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132 / DATE: Monday, January 14th, 2008.

NEW RELEASES

CONTEMPORARY ARTISTS



TROY SPENCER – PHASE 2 (CD/NEVEMA) Stunning album by a Dutch classical-avant garde composer who works and resides in Berlin, but records in his home studio in Dalen, The Netherlands. By combining elements from a wide variety of genres and many original ideas, Spencer developed a unique style, with a contemporary feel, a somewhat cinematic approach, bits of storytelling and a progressive attitude. A disc chock full of surprising capers.



GENDAI SOKKYO – GENDAI SOKKYO (CD/PSF) Another piece of ineffable mystery from the deepest bowels of the Tokyo underground. Led by flautist and guitarist Masahiro Deguchi, Gendai Sokkyo (the name means Contemporary Improvisation) are a group with no discernable history, who seem to have sprung from nothing to fully formed life. As the name suggests, the group showcase an improvisatory fusion of methodology and sound palette, drawing upon free jazz/free improvisation,

avant rock moves and the textures of contemporary classical. An explosion of weird dynamics, suggestive in its inclusiveness and entirely psychedelic in its approach. *Sorry, no promotional copies expected.*

KIM DOO-SOO – 10 DAYS BUTTERFLY (CD/PSF) Kim Doo Soo is the deepest and most introspective of Korea's acid folk singers. Many are the legends that cling to his songs; political oppression, alcoholism, suicide, a ten-year period of mountain seclusion... Despite having been active since the mid eighties and the release of four acclaimed albums in his native country, most Western listeners only became aware of him through his tracks on the recent Damon & Naomi compilation, 'International Sad Hits'. On 'Ten Days Butterfly', his fifth album, Kim mines productive veins of profound melancholy, animistic nature, and unfathomable, hermetic affection. A reflective and unearthly beautiful masterpiece. *Sorry, no promotional copies expected.*



ONNA – KATAWA (CD/PSF) The musical alter ego of obsessive pointillist underground cartoonist and illustrator Keizo Miyanishi, Onna have been in varying liminal stages of musical existence/non-existence since the early eighties. Their bleak and nihilistic no-wave downer sound riveted the Tokyo scene of the time -an early line-up featured a pre-White Heaven Michio Kurihara. But after a couple of years and just one single, the group faded back into silence, becoming the stuff of rumour and faded memories. It was kind of shocking then to have a reformed Onna suddenly doing the rounds of Tokyo clubs a year or so back. After a couple of CD-Rs and an acclaimed appearance on 'Tokyo Flashback 6', 'Katawa' is their first album in well over a decade. Detuned and fractured psychedelic blues filled with a bucketful of abject fear and personal loathing, all topped off with some of the most strikingly original vocal mannerisms in the Japanese underground. A fantastic return. *Sorry, no promotional copies expected.*

FERGUSON-HULLIT – MUSHROOM PALACE (CD/KIVA) An impressive collection of songs, written by Brian Hullit (our man from Void Records) and arranged by Dreu Ferguson Sr. Some of these songs have a strong loner vibe, but the duo also venture into the realm of psychedelia on the title track and also during 'The Essence', 'The Maelstrom' and 'Painting'. And then Ferguson-Hullit also offer some moments of subtle blues and straight up folk. A record that successfully pursues an early 70's 'private press-feel'. Welcome to the Mushroom Palace!.



TEMPONAUTS – A MILLION YEAR PICNIC (CD/TEENSOUND) The debut album by Piacenza's finest. This disc will come as a very pleasant surprise to those into the jingle-jangle sound of The Byrds, melodic powerpop, neo-psychedelia and the Paisley Underground. And some of you will probably discover echoes of 90's Britpop

as well. All in all a mighty enjoyable album by a talented Italian band. Limited edition of 500. *Sorry, no promotional copies expected.*

HIGHER STATE – FROM ‘ROUND HERE (LP/TEENSOUND) Featuring ex-Mystreated frontman Marty Ratcliffe, this new band shows a deep love for the psychedelic folk(rock) sounds of the late 60’s US west-coast. With plenty of fuzz outings between the ballads and mid-tempo songs (in hippie dance style!) ‘From ‘Round Here’ offers a lot to enjoy. *Sorry, no promotional copies expected.*



VIBEKE SAUGESTAD – THE WORLD FAMOUS HAT TRICK (LP/SCREAMING APPLE) Scandinavia’s leading lady of powerpop! Excellent songs with the right hooks, melodies and vibes. Recorded with assistance from various members of The Yum Yums, the band Vibeke (who during the 90’s played in the highly regarded band Weld) joined some years ago as a keyboard player. *Sorry, no promotional copies expected.*

VARIOUS ARTISTS – ASIAN FLASHBACK (CD/PSF) Great Asian psychedelic underground compilation, featuring Kim Young Jin, Li Daiguo, Amature Amplifire, D!O!D!O!D!, Mafeisan, Xiao He and others. *Sorry, no promotional copies expected.*

60’s & 70’s & 80’s (RE-)RELEASES AND ARTISTS + OTHER OLDIES



LITTLE PHIL & THE NIGHT SHADOWS – PATRIARCHS OF GARAGE ROCK (CD/PENNIMAN) This compilation is a feast of garage, punk, R&B and soul from top to bottom. ‘Patriarchs of Garage Rock’ contains all their official singles, including the classics of the time such as ‘60 Second Swinger’, ‘In The Air’ or the hit-single ‘So Much’, as well as impossible to find self-released 7”es, plus heaps of rarities – including two previously unreleased tracks- recorded by this Atlanta band during their ‘64-‘67 heyday.

VARIOUS ARTISTS – HOLDING A DREAM (CD/BOSS-A-TONE) Cool compilation featuring mighty tasteful obscurities from the heyday of psych, prog and garage in various countries. This CD contains tracks by a.o. Mi Generacion, Lotus, Spice, Pegasus, Yellow Hand, Gene Latter, Circus, Brother T & Family, Marsha Hunt, Blue Beard, Rosetta Hightower, Thumper a.m.m. *Sorry, no promotional copies expected.*

EXPECTED RELEASES

CONTEMPORARY ARTISTS

ACID MOTHERS TEMPLE – ACID MOTHERS TEMPLE FESTIVAL (DVD/AMT)

Complete live footage of the full concert of the fifth AMT Fest. that took place in Dec. 2006 in Nagoya Japan: featuring Mani Neumeier (drums, percussion, voice: Guru Guru), Kuriyama Jun (voice) as well as Tsuyama Atsushi (monster bass, voice, recorder, guitar), Higashi Hiroshi (synth, guitar, voice), Kawabata Makoto (guitar, voice), Kitagawa Hao (voice), and Tabata Mitsuru (freak out). Limited one time pressing of 1000 copies. *Sorry, no promotional copies expected.*

RADIO



On January 19th a new (alternative edition) of radio show **FOLK IT!** (each Saturday, 15.00-16.00pm, Concertzender, radio 6) pays extended attention to *Peter Howell* and *John Ferdinando* (on the photo with vocalist *Lee Menelaus*), the young duo who during the early 70's were responsible for great psych-folk LP's by groups/projects s.a. *Agincourt*, *Ithaca* and *Friends*. (Reissues released by a.o. the cooperating labels *ACME* and *Lion Productions*.) Other music on the playlist comes from a.o. Italian musician *Gian Castello*. **TURN ON, TUNE IN, FOLK OUT!**

SELECTED PRESS QUOTES

CONTEMPORARY ARTISTS



LARKIN GRIMM – TIME IS A SPIRAL #02 (10”/TIME IS A SPIRAL) *reviewed by Gerald van Waes for Psyche van het Folk (excerpt)* Larkin never sounded better and more convincing... Another perfect session from the ‘Dwars’-radio show.

LENTO – EARTHEN (CD/SUPERNATURAL CAT) *reviewed by swat for Gonzo Circus (translated excerpt)* ...a very strong and utterly grooving wholeness of fat sounding, pretty heavy guitar riffs, atmospheric postrock, gripping soundscapes, stoner and psychedelia.



URGES – PSYCH WARD (CD-LP/OFF THE HIP) *reviewed by Ewie for FileUnder (translated excerpt)* ‘Psych Ward’ could easily have been made in the sixties: the garagerock with a beat influence, the ripping –and at time surfing- guitars,

the fresh sounding organ and a vocalist who reminds of the heyday of The Sonics.
Yummie, yummmie, yummmie.

POLYTOXICOMANE PHILHARMONIE – DROSPHILA ROAD (CD/NASONI)

reviewed by Simon Lewis for Terrascope online (excerpt) Mixing the jazzy space rock of Gong, a liberal sprinkling of heavier guitar trickery and a wash of Kraut-rock magic, this album is a deeply satisfying experience for anyone who loves spacey psychedelia.



CIRCLE – MERONIA (reissue CD/EKTRO) reviewed by Patrick Bruneel for Gonzo Circus (translated excerpt) ...just like the later outings from this super-band, this one excites till the very last second.

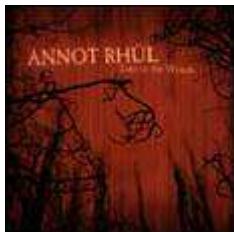
CHRISTUS & THE COSMONAUGHTS – FROM ATOP THIS HILL (CD/BETA-LACTAM RING)

reviewed by Peter Vercauteren for Gonzo Circus (translated excerpt) With a frontman who makes a living as an illustrator of science fiction, and a spaced out sound that pairs a love for Kraut to an urge for electronic experiments, this three piece is the ideal band for the Beta-Lactam Ring label.



LAMP OF THE UNIVERSE – HERU (CD/ASTRAL PROJECTIONS) reviewed by Patrick Bruneel for Gonzo Circus (translated excerpt) ...fascinating layers of high and low frequencies, with cyclic and rhythmic patterns, long stretched drones and short interruptions, slow pulses and quick ticking... The World Is Full Of Music, so to speak. Fascinating!

BO-WEEVILS – ANTHOLOGY (CD/OFF THE HIP) reviewed by Patrick Bruneel for Gonzo Circus (translated excerpt) ..an underrated band who may get some more recognition now.



ANNOT RHÜL – LOST IN THE WOODS (CD/SULATRON) reviewed by Patrick Bruneel for Gonzo Circus (translated excerpt) ‘Aurora Borealis’ is Krautrock to the max. The sitar in ‘Carlos Brothers’ lets the listener float some more, and also Tangerine Dream, Pink Floyd and Hawkwind at times aren’t that far away. And with an additional tribute to old horror flicks the result is an extremely diverse space-cocktail.

EDWARD KA-SPEL – DREAM LOGIK PART ONE (CD/BETA-LACTAM RING)

reviewed by Peter Vercauteren for Gonzo Circus (translated excerpt) In this alienating landscape Ka-Spel wallows in a pool of samples, stolen sounds, bizarre stories and a nerve wrecking remake of ‘8-3-4’.



ELEANOORA ROSENHOLM – VAINAJAN MUOTOKUVA

(CD/FONAL) reviewed by Gerjan van Kamp for Ratatoskonline (translated excerpt)

...a wonderful album that once again comes with the recognizable Fonal artwork. After repeated listening I could only find one point of criticism. 35 minutes of this delight is way too short! I can hardly wait for the next release by Eleanoora Rosenholm.

MESS MAKERS – WIPE YOUR FACE (CD/OFF THE HIP) reviewed by Patrick

Bruneel for Gonzo Circus (translated excerpt) This definitely is one of this year’s best Off The Hip-releases.



ANDREW LILES – BLACK POOL (CD/BETA-LACTAM RING)

reviewed by Peter Vercauteren for Gonzo Circus (translated excerpt) ...in case you encounter a shadow play in black and broken white, in combination with the name Andrew Liles, satisfaction is guaranteed!

ARNO ADAMS – MOODERZEEL ALLEIN (CD/INBETWEENS) reviewed by Peter

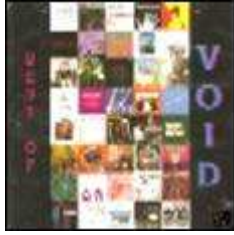
Bruyn for Revolver (translated excerpt) A genuine, misanthropic, singer-songwriter album, full of sharp observations of our society...



VARIOUS ARTISTS – BURN YOUR FINGERS ON THE SUN

(CD/OFF THE HIP) reviewed by Ewie for FileUnder (translated excerpt) There seems to be a preference for some more long stretched styles, and in the liner notes references are being made to Spacemen 3, Jesus And Mary Chain, My Bloody Valentine, Byrds and Syd Barrett. And one can indeed hear these influences, without any copycat behaviour. If you’re into any of the aforementioned bands, then getting a copy of this CD is recommended. You won’t burn your fingers on this purchase.

60’s & 70’s & 80’s (RE-)RELEASES AND ARTISTS + OTHER OLDIES



VARIOUS ARTISTS – BEST OF VOID RECORDS, SHADOWS OF YOUR MIND (CD/HALLUCINATIONS) *reviewed by Ewie for FileUnder (translated excerpt)* There's not a single band on this album that I know, but if you're tired of Led Zeppelin, or just in a weird psychedelic mood, you should try this.

LIVE

TROUM (DRONE, SMALL VOICES) + a.o. *Savage Republic + Militia*
January 27th : Antwerp, B (Hof ter Lo)

SPEEDBALL JR (GREEN COOKIE)
February 22nd : Den Bosch, NL (W2)

STRANGE FLOWERS (BEYOND YOUR MIND)
March 21st : Haarlem, NL (Patronaat)
more Benelux days t.b.a.

BABY WOODROSE (CRUSHER a.o.), LA IRA DE DIOS (NASONI), MOS GENERATOR (NASONI), ZONE SIX (NASONI), CHURCH OF MISERY (LEAFHOUND) a.m.o.
April 18th : Tilburg, NL (Roadburn festival/013)

BORIS (INOXIA a.o.), ELECTRIC ORANGE (SULATRON), ACID MOTHERS GONG (VIVO) a.m.o.
April 19th : Tilburg, NL (Roadburn festival/013)

Thinguma*jigSaw (DESERTED VILLAGE)
Dutch and Belgian shows expected in April. More info to follow.

NICK CASTRO & THE YOUNG ELDERS (SILENT PLACE, STRANGE ATTRACTORS, DAFFODELIC)
Dutch and Belgian shows expected in April. More info to follow.

FOR INTERVIEW REQUESTS OR MORE INFORMATION ABOUT THESE TOURS AND/OR BOOKINGS, PLEASE CONTACT HANS AT: promotion@clearspot.nl or 072-5679996.

FileUnder <http://www.fileunder.nl>
Gonzo Circus www.gonzocircus.com
Psyche van het Folk <http://psychevanhetfolk.homestead.com>
Ratatoskonline <http://www.ratatoskonline.net>
Terrascope online <http://www.terrascope.co.uk>