

the SPOT LIGHT

the official Clear Spot News Letter

Promotional department: +31-(0)72-5679996 promotion@clearspot.nl

www.clear-spot.nl <http://www.myspace.com/csclearspot>

134 / DATE: Monday, January 28th, 2008.

NEW RELEASES

CONTEMPORARY ARTISTS

UNDERWATER SLEEPING SOCIETY – ALL OTHER LIGHTS

GO OUT (CD/SIAMESE SOUNDS) Six piece band from Helsinki who last year hit the national album charts in their own country with this great indie-pop album. Underwater Sleeping Society combines dark atmospheres and powerful melodies with a twist of 2000's psychedelia. In Finnish press the band, who sing in English, have been compared to names as diverse as Radiohead, Jeff Buckley, Mew and Flaming Lips. This quality album was co-produced by Asko Kernen of 22-Pistepirkko.

BASTARDS/YODLER KILLERS – SCHIZO TERRORIST (CD/FEATHERED

APPLE) Killer punk CD with 11 raw punk snot blasts by the legendary Bastards, dating from 1978, plus 3 rip-roaring 1979-1981 punk anthems from the mighty Yodler Killers.

POPPETS – PRE-PARTY (7"/BACHELOR) Three song lo-fi pop excellence, crummy recording and fun fun fun. Sneaky Pinks go away, here's Magnus (from the Heartattacks) and Lina, and a drum computer. Fine Darin Maccaroni (or what was that Radio X Rekurd's name?) sound aesthetics, mixed with Swedish girl/boy vocal skills. Limited edition of 300 copies.

EXPECTED RELEASES **CONTEMPORARY ARTISTS**

RUSALNAIA FT. SHARRON KRAUS – RUSALNAIA FT. SHARRON KRAUS (CD/CAMERA OBSCURA) Recorded in two sessions through 2007 when Sharron Kraus & Gillian Chadwick teamed up with engineer Greg Weeks, who helped capture their organic and sometimes unusual instrumentation (ranging from dulcimer and guitar to pennywhistles and goat's nail shaker) and contributed his own accents to a few tracks, to be more precisely acid Les Paul leads and vintage 70's synths. Eight tracks of haunting, ritualistic, magical pagan-folk were the result, varying from the darkly processional tale of dispossession 'Shifting Sands', through the Comus-like ceremonies of the title track, to the extended forest-folk trance on the concluding 'Wild Summer'. *Expected in February.*

BEAT BEAT – WITHOUT YOU (7"/BACHELOR) Screen printed sleeve and four demented and harsh garage punk hits from some low-lives in southern Austria! This is how the lack of sex and massive abuse of drugs (stolen from various hospital trashcans) can lead into a masterpiece of primitive dance music. This is a co-release with Milk & Chocolate Records, 333 copies. *Expected in February.*

DATASHOCK & SHIVERS – VOL. IV (LP/TEXTILE) There is no constant line-up, as the group is joined by new members every now and then. Their music is defined almost entirely by psychedelic multidimensional live-improvisations stemming from 70ies Kraut-rock influenced by contemporary electronic music and psychotic dronescapes. *Expected in February.*

TZOLK'IN – HAAB' (CD/ANT-ZEN) Tzolk'in is a collaboration between Empusae and Flint Glass - artists who are known in the fields of dark ambient, contemporary ritualistic tribal music and experimental electronics. This project is a conceptual creation inspired by Mayan mythology and the ancient Mayan astrological calendar of the same name. On this CD ceremonious, deep tones merge with the power and strength of industrial music, kept together by elaborate impulsive ritual rhythms that enhance the atmosphere of a flourishing culture. An abyssal, haunting cycle of tribal sound,

constructed so that the listener can dive into a bygone era. Packaging: gatefold-sleeve special black cardboard with golden print.

GRAVEYARDS – GRAVEYARDS (LP/QBICO) After a couple of vinyl releases as a duo or trio, this is Graveyard's first full band effort. Graveyards offer a fresh and new look on free music, the more you hear it, the more you like it... Instruments include cello, violin, percussion, tapes, flute and electronics. *Expected in February.*

RAHDUNES – RAHDUNES (PICTURE DISC LP/QBICO) Originally from Sacramento, CA this is a remarkable rude boy duo. The journey begins with some of the most crude and derailing guitar/drum music ever, after which you'll drift away to a far away place, and finally you get hypnotized for some 25 minutes by a side long track... *Expected in February.*

RODNEY FOREST – THE RODNEY FOREST (LP/QBICO) A Smegma/LAFMS side project featuring Ju Suk Reet Meate, Oblivia and Tom Recchion. The music is very hard to describe but it'll probably still be listenable in 3020... Limited to 125 copies. Hand-sprayed covers by Qbico with stencils artworks by Troglosound (six versions: orange covers with gold or silver or black letters/silver covers with gold or silver or fuchsia letters). *Expected in February.*

PSYCHATRONE RHONEDAKK – EARLY FREEFORM WAVES (LP/QBICO) One side is a composition for synth and guitar featuring WFMU's boss Brian Turner, while side Side-B is a piece for solo synth. Both tracks were recorded in the mid 90's and feature psychedelic waveforms with a free-form sound that grows on you. Subtle and mesmerizing stuff. *Expected in February.*

PUNCH INC. – FIGHTCLUB (CD/ANT-ZEN) August 2000. Both protagonists, A. Brinkert and A. Glöckner, are equally responsible for synthesizer, sampling and programming. A. Glöckner (aka Moctan) experimented with electronic dance music and supported local industrial projects like Ars Moriendi, Asche, Morgenstern and Monokrom, while A. Brinkert (aka Bipol) achieved recognition as an innovative bass player and sound constructor with Klang, Womp and Tempelgarden's. During various sessions both generated the idea to merge these musical outputs into a collective venture. Since the beginning the name Punch Inc. has stood for hard, intransigent and propulsive industrial that is supported by tribalistic and technoid beats. If this album doesn't make you roll up your sleeves and get your hands dirty then you need to check your pulse!

60's & 70's & 80's (RE-)RELEASES AND ARTISTS + OTHER OLDIES

BOBBY BEAUSOLEIL – MANTRA (PICTURE DISC LP/QBICO)
In the 60's Bobby Beausoleil was a member of Arthur Lee's pre-LOVE band The Grass Roots (not the 'more successful' band with the same name!) and he played with David LaFlamme (of It's A Beautiful Day-fame) before he joined the Manson Family and got convicted for murder. In prison, during the 80's, he wrote 'Mantra', basically at the

request of fellow inmates who were into meditation and relaxation techniques. That music now appears on a flashy picture disc. *Expected in February.*

JADE STONE & LUV – MOSAICS, PIECES OF STONE (CD-LP/SUBLIMINAL SOUNDS) The sole album from male-female duo Jade Stone & Luv is a lost gem from the heart of the psychedelic 1970s. Composed and self-produced in Nashville, "Mosaics; Pieces Of Stone" went unnoticed by the music industry upon release. Fortunately for us, it didn't disappear forever, but simply went into retreat, biding its time. While almost unknown outside specialist circles, 'Mosaics' has been an underground cult favourite for many years. *Expected: early March.*

RADIO

The **FOLK IT! (XL)** broadcast of forthcoming Saturday (3-4pm, radio 6) features music by *Christian Kiefer and Jefferson Pitcher* (from the CD 'To All Dead Sailors', released by *Camera Obscura –see sleeve-*) and Austrian mountain dwellers *Sturmpercht* (releases on *Percht*). On February 9th there's a special edition of the radio show, in cooperation with Dutch record collector's magazine **HET PLATENBLAD**. (So you can read all about the music that you hear on the radio!) This show will be entirely dedicated to 60's and 70's underground folk and will feature a special item dedicated to the Kraut-folk of *Hölderlin*, *Sergius Golowin* and *Emtidi*, three names of which *Wah Wah Records* reissued ace titles on vinyl.

Another radio show that's lotsa fun is **CARRY'S MUSIC MACHINE**. Go to www.castricum105.nl and you can hear the *Reverend Beat-Man* (*Voodoo Rhythm*) throughout the whole month of February. And much more cool rock'n'roll and psychedelic sounds!

SELECTED PRESS QUOTES **CONTEMPORARY ARTISTS**

OBSKURIA – DISCOVERY OF OBSKURIA (CD/WORLD IN SOUND) *reviewed by André de Waal for IO Pages (translated excerpt) ...one of the best spacerock releases of this young year...*

UFOMAMMUT & LENTO – SUPERNATURALS RECORD 1 (CD/ SUPERNATURAL CAT) *reviewed by André de Waal for IO Pages (translated excerpt)* One can easily state that the joint venture of the bands Ufomammut and Lento equals the Black Sabbath of spacerock. ...Man, man, man, what a delicious record...

OCTOPUS SYNG – BIRDS OF MORNING ARE NEVER LATE (CD/NASONI) *reviewed by André de Waal for IO pages (translated excerpt)* Octopus Syng sounds like Syd Barrett singing with the Eels during a picnic in a SF-park, with Donovan listening full of approval.

POLYTOXICOMANE PHILHARMONIE – DROSOPHILA ROAD (CD-LP/NASONI) *reviewed by André de Waal for IO Pages (translated excerpt)* Five tracks of which the shortest clocks 6 minutes and the longest a quarter of an hour, us progrockers of course love that. But I have to warn you upfront, one has to be slightly adventurous and in a Zappa-mood.

BOB URH & THE BARE BONES – SWAMP O DELIC (CD-LP/GREEN COOKIE) *reviewed by Joost Jan Meertens for Planet Trash (translated excerpt)* It'll be clear why the band is named Bare Bones, since each track has been stripped down to the bone, which leads to a fascinating result.

ST MIKAEL – MIND OF FIRE (CD-LP/SUBLIMINAL SOUNDS) *reviewed by DJ Astro for Psychotropic Zone (excerpt)* There has been as long as eleven years since the previous album, and now this legendary one-man-band is backed by members of Dungen. The band's new material is just amazing.

YURA YURA TEIKOKU – SWEET SPOT (CD/MESH-KEY) *reviewed by Ludo for FileUnder (translated excerpt)* My file of comparisons found no match and that's a good sign. The music varies between psychedelic yet soothing sonic tapestries with absurd sounds and more jumpy rock songs, which often happens in a way that unites both sides in one song. Everything of course sung in Japanese, which provides for an extra exotic atmosphere.

SANGRE CAVALLUM – VELENO DE TEIXO (CD/AHNSTERN) *reviewed by Gerald van Waes for Psyche van het Folk (translated excerpt)* The group has a new singer, but also a more powerful musical expression and performance. Well done, a great improvement!!

BREAKUP SOCIETY – NOBODY LIKES A WINNER (CD/GET HIP) *reviewed by TheLeonKing for FileUnder (translated excerpt)* There's some fine powerpop on the disc 'Nobody Likes A Winner' by The Breakup Society, that much must be said.

UN FESTIN SAGITAL – EPITAFIO A LA PERMANENCIA (CD/BETA-LACTAM RING) *reviewed by Sid Meuris for KindaMuzik (translated excerpt)* ..simply very enjoyable psychedelic improv-noise that – surely baring the Latin elements in mind- that stands close to their own world of experiences.

POLYTOXICOMANE PHILHARMONIE – DROSOPHILA ROAD (CD-LP/NASONI) *reviewed by Simon Lewis for Terrascope online (translated excerpt)* Mixing the jazzy spacerock of Gong, a liberal sprinkling of heavier guitar trickery and a wash of Kraut-rock magic, this album is deeply satisfying experience for anyone who loves spacey psychedelia.

LIVE

SPEEDBALL JR (GREEN COOKIE)
February 22nd : Den Bosch, NL (W2)

STRANGE FLOWERS (BEYOND YOUR MIND)
March 21st : Haarlem, NL (Patronaat)
more Benelux days t.b.a.

STINKY LOU AND THE GOON MAT (VOODOO RHYTHM)
March 21st : Middelburg, NL (Blues route)
March 23rd : Turnhout, B (Rockin' Around Turnhout)
May 11th : Antwerp, B (Hof ter Lo)

NICK CASTRO & THE YOUNG ELDERS (STRANGE ATTRACTORS, DAFFODELIC, A SILENT PLACE)
NL and B dates expected 27th-30th March. More details to follow.

**BABY WOODROSE (CRUSHER a.o.), LA IRA DE DIOS (NASONI), MOS
GENERATOR (NASONI), ZONE SIX (NASONI), CHURCH OF MISERY
(LEAFHOUND) a.m.o.**

April 18th : Tilburg, NL (Roadburn festival/013)

**BORIS (INOXIA a.o.), ELECTRIC ORANGE (SULATRON), ACID MOTHERS GONG
(VIVO) a.m.o.**

April 19th : Tilburg, NL (Roadburn festival/013)

Thinguma*jigSaw (DESERTED VILLAGE)

Dutch and Belgian shows expected in April. More info to follow.

**FOR INTERVIEW REQUESTS OR MORE INFORMATION ABOUT THESE TOURS AND/OR
BOOKINGS, PLEASE CONTACT HANS AT: promotion@clearspot.nl or 072-5679996.**

FileUnder <http://www.fileunder.nl>

KindaMuzik <http://www.kindamuzik.net>

Planet Trash <http://www.planettrash.nl>

Psyche van het Folk <http://psychevanhetfolk.homestead.com>

Terrascope on line <http://www.terrascope.co.uk>