



**HERMELIJNKOOG 21
1822 CA ALKMAAR
THE NETHERLANDS**

**TEL.: 072 567 9990
FAX: 072 561 7719**

E-mail: info@clearspot.nl

the **SPOT LIGHT**

the official Clear Spot News Letter

Promotional department: +31-(0)72-5679996 promotion@clearspot.nl

www.clear-spot.nl <http://www.myspace.com/csclearspot>

140 / DATE: Monday, March 10th, 2008.

NEW RELEASES

CONTEMPORARY ARTISTS



SIENA ROOT – FAR FROM THE SUN (CD/ TRANSUBSTANS)

The *fan-tas-tic* third album by these awesome jam/hippie rockers from Stockholm, who now operate in a slightly altered line-up, offers a fresh portion of 70's psych-rock with swirling sitars, groovy guitar rifferama's and groundbreaking song structures, which is very much 2008! A vinyl edition of this album is expected on Clear Spot's very own Head Spin Records.

www.sienaroot.com

FERGUSON-HULLIT – MUSHROOM PALACE (LP/KIVA) Limited vinyl edition of 500 copies. Though qualifying for inclusion in several genres. 'Mushroom Palace' is Dreu Ferguson Sr. and Brian Hullit's ambitious collaboration into the psychedelic folk blues dimension. A two man effort, the album has a private underground feel to it throughout which contributes to it's charm. Lyrically fantastic, Hulitt exorcizes demons of drugs, the bottle, women and death, culminating in the hopeful and beautiful "Even If". Ferguson's guitar playing is on target throughout. The cover art is great front and

back with visions of psychedelia heaven 'neath a mushroom.. Close Your Eyes... Open Your Mind... We bid you welcome to the Mushroom Palace...

MARJA MATTLAR – VUORENKYLASSA (CD/ISIS) Her latest album 'Polku' was a wonderful collection inspired by folk and much more. The songs on this new release are mostly from the albums 'Vesi' and 'Tuli' and are presented to the listener in the intimate setting, comparable to the way they were originally performed. The sound is pure, emphasising nothing but the essence. A must for all admirers of Marja!

www.vuorenk.pp.fi/marja/

LILI Z. – THE TWO OF US (CD/POLLYMAGGOO) After her achievements with cool garage outfits s.a. Splash Four, The No-Talents and more recently Volt, Lili Z. is back with 14 new and excellent home recordings showcasing her genuine punk/garage-soul. This release comes with a 16 page booklet containing Lili's collages and illustrations for each song.

MASCHINENZIMMER 412 – MACHT DURCH STIMME (CD/DARK VINYL) Widely regarded as the 'leaders of the Swedish black industrial scene'. This is a reissue of their debut album from 1990. Evil stuff!

BAD ACID – TAB 6 (DVD+ MAGAZINE/BAD ACID) This is undoubtedly the most intense, insane and unruly issue of Bad Acid yet! It's a feast for your ears and eyes. Cover artwork by Malleus Rock Art Collective. Expect a 70 minute DVD, featuring promo videos and live footage, with accompanying written features on the psychedelic Wicked Minds, King Suffy Generator and Imogene, the dark prog of Antonius Rex and Taras Bulba, solid doom rock from Nesta, Northwinds and Ogre, heavy sludge/post hardcore from Manatees and Lento and much, much more. A mental Malleus Art Gallery to a Morkobot soundtrack also is included! Enjoy!

60's & 70's & 80's (RE-)RELEASES AND ARTISTS + OTHER OLDIES

MONOCLES – THE SPIDER, THE FLY AND THE BOOGIEMAN (CD/GEAR FAB)

As promised in the liner notes of 'Psychedelic States: Colorado In The 60s', here is the complete story of The Monocles and their earlier incarnation, The Higher Elevation. 31 Tracks, many of them never before released, from the Greeley, Colorado band that used to drive around in a Hearse!! Hard rocking and psychedelic sounds from 1966-1970!!

VARIOUS – OH RUN ONTO ME, BUT DON'T HURT ME! (CD/SUB ROSA) 'Female Blues Singers Rarities 1923-1930'. Very obscure tracks from 14 equally obscure female singers recorded in the 1920's. Not many –if any- of the ladies represented here in their days managed to put food on the table –not through their music anyway-, none became famous or rich, and most remain completely unknown. Nevertheless, this is a super enjoyable collection and timepiece. Includes tracks by Lucille Bogan, Virginia Liston, Lil Johnson, Margaret Johnson, Monette Moore, Margaret Carter, Jenny Pope, Lena Henry, Anna Jones, Rosa Henderson, Coletha Simpson, Martha Copeland, Ivy Smith and Memphis Minnie.

EXPECTED RELEASES

CONTEMPORARY ARTISTS

ZENO TORNADO & THE BONEY GOOGLE BROTHERS – RAMBLIN’ MAN (LP-CD/VOODOO RHYTHM) The best produced album from the boys so far. With this release they burst straight into alternative-country nirvana with no plans of ever leaving. Once again Zeno Tornado And The Boney Google Brothers come up with some incredible musical arrangements and lyrics. www.zenotornado.com/

BEYOND SENSORY EXPERIENCE – NO LIGHT IN OUR EYES (CD/COLD MEAT INDUSTRY) After months of long Nordic nights, intense recording sessions and creative outbursts, Beyond Sensory Experience release ‘No Lights In Our Eyes’. With this album they continue to develop their characteristic and much commended sound. Expect first class dark atmospheres with a distinctive BSE twist! Limited to 1000 copies.

BRIGHTER DEATH NOW – NECROSE EVANGELICUM (2CD/COLD MEAT)

Originally released in 1995 and unavailable for a long time, now digitally restored and remastered, and served in a beautiful foil printed digipak together with a live-CD recorded in the same period, as well as with bonus tracks from the same recording session. This is music from a place beyond hell, a place that only exists deep within the macabre mind of its creator, Roger Karmanik.

HUNTING LODGE – WILL (CD/DARK VINYL) Repress of this LP from 1983. Hunting Lodge is often regarded an important band, pioneering the industrial genre besides f.i. SPK and Throbbing Gristle.

RUNES ORDER – 1988-2022 (CD/DARK VINYL) Repress of the fifth album by this Italian dark ambient band. Highly rated in the scene. Limited to 400 copies.

NEWS

GROOVY RECORDS is a new label on Clear Spot’s distribution list. This company, based in Portugal, is specialized in –indeed!- groovy garage, punk, beat and other a gogo stuff. Their catalogue includes 7”es by surfers **Autoramas** and **Greenmachine** (split), Portuguese rocker **Joaquim Costa**, Brazilian garage outfit **MQN**, the **DT’s** (featuring The Monomen’s Saint Dave Crider) and **Murdering Tripping Blues** (r’n’r from Portugal). The label released LP’s of Brazilian heroes **Os Haxixins** and a surf comp. with acts from the same country (‘Brazilian Surf A Go-Go’) and cool 10”EP’s of garage bands **Act-Ups** and **Rob K. & Uncle Butcher**.

RADIO

March 17th is the day on which radio show *Carry’s Music Machine* celebrates its fifth birthday. Between 6 and 11pm a special broadcast will be dedicated to all the bands who were ‘band of the month’ during the past 5 years. Go to www.castricum105.nl for the finest psych, stoner, garage, space- and hardrock sounds, for which CMM obviously is known.

READING



The –as always very enjoyable- latest issue of alternative music zine *Gonzo Circus* offers many reviews and features, including an article dedicated to **VOLCANO THE BEAR** (various releases on a.o. **Beta-Lactam Ring**). This progressive/art-folk combo surrounding Daniel Padden (also of f.i. The One Ensemble) is featured on the free sampler that comes with the magazine as well.

SELECTED PRESS QUOTES **CONTEMPORARY ARTISTS**



TO GET HER TOGETHER – JOHN SEES LILLY (CD/WORLD IN SOUND) *reviewed by Araglin for FileUnder (translated excerpt)* Right after the first notes of opener ‘Up To Trouble You’ sweet marihuana fumes already came from my speakers, hallucinatory projections appeared on my wall and suddenly there was a waterpipe on my table. ...’John Sees Lilly’ is one big LSD-trip.

www.myspace.com/togethertogether

GRAVEYARD – GRAVEYARD (CD/TRANSUBSTANS) *reviewed by Martijn ter Haar for Kindamuzik (translated excerpt)* The guitars have a great spacey sound and the rhythm section the perfect loose swing. Those who think hardrock can’t sound relaxed haven’t heard Graveyard yet. *reviewed by Gurbe van der Wal for ZwareMetalen (translated excerpt)* Let this Swedish class act take you back to days gone by. Stick a huge joint between your lips, wear your flairs and then simply enjoy this!

www.myspace.com/graveyardsongs



THE URGES – PSYCH WARD (LP-CD/SCREAMING APPLE-OFF THE HIP) *reviewed by John ‘Mojo’ Mills for Record Collector (excerpt)* ...fuzzed-out garage mayhem. *reviewed by Patrick Bruneel for Gonzo Circus (translated excerpt)* The disc contains 11 garage rockers during which the band at times sounds pretty wild. Just listen to ‘The 13th Floor’ or ‘The Urges Theme’, and you’ll know what we’re talking about. <http://www.bebo.com/Profile.jsp?MemberId=3993108192>

ZONE SIX – 10 YEARS OF AURAL PSYCHEDLEIC JOURNEYS (CD/SULATRON) *reviewed by Storm for FileUnder (translated excerpt)* The fact that the booklet mentions that the guitarists don’t play ordinary guitars, but echo and space guitar, says it all. On

top of that add the mantra-like character of many tracks, the knowledge that Martin Schorn blows all kinds of cosmic sounds through your speakers, and you know that smoking pot has become a superfluous activity. www.zonesix.de/



HEADQUAKE – HEADQUAKE (CD/SOUND EFFECT) reviewed by Cosmicmasseur for Concreteweb (excerpt) The classic rock feel of the record will not suit everyone's taste, but the songs are affectingly catchy and retain their strength over repeated listens. www.myspace.com/headquakeband

DIVINE BAZE ORCHESTRA – ONCE WE WERE BORN (CD/TRANSUBSTANS) reviewed by Cosmicmasseur for Concreteweb (excerpt) The prog movement has a new entity on its roster. The Divine Baze Orchestra has delivered a debut album they can be proud of. www.thedbo.com/

VARIOUS ARTISTS – BURN YOUR FINGERS ON THE SUN (CD/OFF THE HIP) reviewed by Patrick Bruneel fro Gonzo Circus (translated excerpt) All bands showcase their adoration for Syd Barrett, Spacemen 3, My Bloody Valentine and The Jeseus And Mary Chain. ...Off The Hip once again proves that Australia has a fertile soil for this kind of music.

60's & 70's & 80's (RE-)RELEASES AND ARTISTS + OTHER OLDIES

BLIND RAVAGE – BLIND RAVAGE (CD/GEAR FAB) reviewed by John 'Mojo' Mills for Record Collector (excerpt) Simplistic late-period garage rock with good vocals, tight playing and some funky beats...



FOLKLORDS – RELEASE THE SUNSHINE (CD-LP/LION-ACME) reviewed by Paul Rigby for Record Collector (excerpt) ...a Canadian trio singing a range of gentle folk-rock songs, featuring their trademark autoharp accompanied by ethereal background harmonies.

MOUZAKIS – MAGIC CUBE + 14 (CD/GEAR FAB) reviewed by John 'Mojo' Mills for Record Collector (excerpt) ...also includes all the recorded material by The fabulous Pharaohs. These mid-to-late 60's recordings are far superior, bursting with a wilful energy.



VARIOUS ARTISTS – WAKING UP SCHEHERAZADE (LP/GREY PAST) *reviewed by Paul Rigby for Record Collector (excerpt)* ...an array of rarities that will be heartily welcomed by any fan of mid-to-late 60s garage and psych. ...a set that demands a Volume Two.

LIVE

STRANGE FLOWERS (BEYOND YOUR MIND)

March 21st : Haarlem, NL (Patronaat) www.strangeflowers.net

STINKY LOU AND THE GOON MAT (VOODOO RHYTHM)

March 21st : Middelburg, NL (Blues route)

March 23rd : Turnhout, B (Rockin' Around Turnhout)

May 11th : Antwerp, B (Hof ter Lo) chompi.free.fr/Stinckylouandthegoonmat

THINGUMA*JigSAW (DESERTED VILLAGE)

April 10th : Leiden, NL (Sub071)

April 11th : daytime – Amsterdam, NL (dwars@vpro radio session)
evening - Amsterdam, NL (Paradiso)

April 12th : Rotterdam, NL (Festival Motel Mozaique) www.myspace.com/thingumajigsaw

PIERCED ARROWS (TOMBSTONE)

April 10th : Haarlem, NL (Patronaat)

April 11th : Antwerp, B (Scheldapen)

April 12th : Diksmuide, B (4AD)

April 13th : Den Haag, NL (Bazart)

<http://www.myspace.com/piercedarrowspdx>

YURA YURA TEIKOKU (MESH-KEY, CAPTAIN TRIP a.o.)

April 12th : Rotterdam (Motel Mozaique) <http://www.motelmozaique.nl/2008/>

GRAVEYARD (TRANSUBSTANS)

April 17th : Groningen, NL (Vera) www.myspace.com/graveyardsongs

BABY WOODROSE (CRUSHER a.o.), LA IRA DE DIOS (NASONI), MOS GENERATOR (NASONI), ZONE SIX (NASONI/SULATRON), CHURCH OF MISERY (LEAFHOUND), GRAVEYARD (TRANSUBSTANS) a.m.o.

April 18th : Tilburg, NL (Roadburn festival/013)

BORIS (INOXIA a.o.), ELECTRIC ORANGE (SULATRON), ACID MOTHERS GONG (VIVO) a.m.o.

April 19th : Tilburg, NL (Roadburn festival/013) www.roadburn.com

LA IRA DE DIOS (NASONI)

following their appearance at Roadburn...

April 24th : Leiden, NL (Sub071)
April 25th : Antwerp, B (De Rots)
April 26th : Geel, B (De Boogerd)
for more tour dates please visit www.lairadedios.com

ROY AND THE DEVIL'S MOTORCYCLE (VOODOO RHYTHM)

April 30th : Haarlem, NL (Patronaat)
May 1st : Utrecht, NL (dB's) www.roydmc.ch/

AMSTERDAM SONGWRITERS GUILD (ASG)

CD LAUNCH EVENT!!! – Participating artists t.b.a.

May 11th : Amsterdam (Bitterzoet)
<http://amsterdamsongwritersguild.blogspot.com/>

SHARRON KRAUS (CAMERA OBSCURA a.o.)

May 23rd : Amsterdam, NL (Paradiso café) + Meg Baird
May 24th : Amsterdam, NL (Paradiso café) + Meg Baird
More dates t.b.a. www.sharronkraus.com/

AUTUMN SHADE (STRANEGE ATTRACTORS AUDIO HOUSE)

June 22nd : Haarlem, NL (Patronaat)
June 24th : daytime Amsterdam, NL (Dwars @ vpro radio session/Studio De Smet)
evening Leiden, NL (Sub071) t.b.c.
June 29th : Dordrecht, NL (CBP-(f)luister-) t.b.c.
More Dutch/Belgian dates expected late June: more details t.b.a.
www.autumn-shade.com

TARUJEN SAARI (FIREBURN)

August 9th : Eindhoven, NL (Folkwoods festival)
www.tarujensaari.com

RUSALNAIA (CAMERA OBSCURA)

Expected in September, more news to follow www.myspace.com/rusalnaia

DEAD MAN (CRUSHER)

Expected in September, more news to follow www.crusherrecords.com/deadman.html

FOR INTERVIEW REQUESTS OR MORE INFORMATION ABOUT THESE TOURS AND/OR BOOKINGS, PLEASE CONTACT HANS AT: promotion@clearspot.nl or 072-5679996.

Concrete Web <http://www.concreteweb.be>
FileUnder <http://www.fileunder.nl>
Gonzo Circus www.gonzocircus.com
KindaMuzik <http://www.kindamuzik.net>
ZwareMetalen <http://zwaremetalen.com>