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# the SPOT LIGHT

*the official Clear Spot News Letter*

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# 141 / DATE: Monday, March 17<sup>th</sup>, 2008.

## NEW RELEASES

### CONTEMPORARY ARTISTS



**BORIS – SMILE (CD/DIWPHALANX)** Japanese import edition of the brand new full-length release from Boris!! Smile was produced by You Ishihara (The Stars/ex-White Heaven) and features guest appearances from Michio Kurihara (Ghost) and Stephen O'Malley (Sunn O))). This release, after 'Amplifier Worship', is the second Boris album to feature vocals on every track. It also delves into experimental tendencies extra deep, with a more manipulated sound and at times there are even are samples involved.

**JOSHUA BURKETT – WHERE'S MY HAT (CD/TIME-LAG)** Only a lucky few got to hear this little gem as the tiny self released CDR edition, but here's the real deal. 'Where's My Hat' is an absolutely lovely album and surely Joshua's finest dose yet, oozing with a warm lo-fi bedroom glow, and full of Joshua's most direct and achingly melancholic song forms. This album hits a whole new level of intimate vibrations, with its fragile hushed vocals, gentle acoustic guitar plucking, sombre dirges, and electronic bagpipe mantras. Beautifully formed lyrics step up the forefront as a rare treat, and the effect is just as stunning as it is simple. It's the kind of record you'll want to spin again and again to soothe a busy mind... Truly psychedelic folk music for late night soul

searching... Sweet, custom art paper mini LP style gatefold covers with full colour art and subtly woven Japanese inner sleeves. Limited edition of 1000.

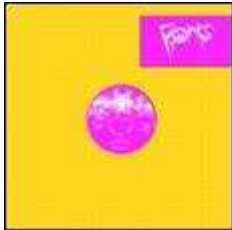


**ILYAS AHMED – VERTIGO OF DAWN (CD-LP/TIME-LAG)**

Much anticipated first proper release after a string of ear tugging & increasingly impressive private press CDRs. The album opens with a dark ritual of duelling reeds and buzzing drones, after which things erupt into some seriously burning psych raga excursions, built from totally heavy jamming, acoustic guitar licks, eastern grooving hand percussions, stoned backwards or fuzzed-out electric guitar splatters, and subtle creaky drones.

**BB THREE – APPETIZER (CD/INBETWEENS)** Dutch band, rooted in jazz, but also incorporating styles s.a. pop and funk. Due to the many shows they play, BB Three already have a solid live following. This CD proves they also are a more than capable unit in the studio. [www.bbthree.com](http://www.bbthree.com)

**ONGENODE GASTE – RAAS (CD/INBETWEENS)** This rockband returns with 10 convincing slices of rock, pop and Americana, sung in their own south Dutch dialect.



**BORIS – MESSAGE/FLOORSHAKER (12"/DIWPHALANX)**

Simultaneously with the 'Smile' album, a 12" EP, limited to 1000 copies, will be released: a floor-breaking experience of Boris remixed by You Ishihara. The B-Side is a remixed version of 'Floor Shaker', a song that originally appeared on the now deleted Southern Lord single 'Statement'.

**ROB BROWN & ANDREW BARKER – LIVE IN CHICAGO (CD/RUBY RED)**

Recorded live at the Empty Bootle in Chicago by the late Malachi Ritscher (RIP). The fortunate ones who were around at the time this was recorded (MM) will know the incredible energy that was released that evening, by creative musicians bringing light to what the future may hold! Rob Brown played alto and tenor saxophones, flute and shakuhachi. Andrew Barker masterfully handled drums and percussion.

<http://www.robbrownmusic.com/scheduleJan.htm>

**ADAM RUDOLPH/GO ORGANIC ORCHESTRA – THOUGHT FORMS (CD/RUBY RED)** Mr. Rudolph and his Go Organic Orchestra deliver rhythms that aim for the soul. You will hear things crashing, smashing and a lot of serious grooves holding it all together. Recorded live in Venice California with the concert production of Carlos Nino. Magic indeed!

**60's & 70's & 80's (RE-)RELEASES AND ARTISTS + OTHER OLDIES**

**ALRUNE ROD – TATUBA TAPES (CD/KARMA)** Their last concert took place in 1975 at Club Tatuba, Copenhagen. The hippie era ended, Tatuba closed, the music took a sharp turn towards the more commercial, but Alrune Rod definitely ended with style. The legendary 8 hour (!) concert was recorded on 2 tracks (it could not be mixed) and 35 of the finest minutes found their way to this historical record. This awesome reissue was remastered from an original mint condition vinyl copy. <http://www.alrunerod.dk/>

**RODEN – RODEN (CD/KARMA)** After Alrune Rod ended, their singer and bassist Leif Roden recorded this shamelessly overlooked solo-album in 1980. The music sounds very much like Alrune Rod, which is no surprise, since many of the former Alrune Rod members showed up in the studio to support their friend.

**WILLIAM S. BURROUGHS – INSTRUMENT OF CONTROL (CD/ARCHIVO LETTER)** Collection of rare recordings of Burroughs, in conversation and readings from the 1970s and 80s.

## EXPECTED RELEASES CONTEMPORARY ARTISTS



**SHINDIGGERS – MAXIMUM BEAT (2CD/OF THE HIP)** Authentic beat group, often referred to as the Australian equivalent of The Milkshakes. This double-CD set from the Melbourne based wildmen contains 51 frantic tracks, including rarities that appear on CD for the very first time. 16 page color booklet! *Expected in April.*

<http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendid=143777802>

**REGULATIONS – DIFFERENT NEEDS (7"/P. TRASH)** This is the European version of the Regulations' highly anticipated new platter, on which the Swedes brilliantly mingle dirty 0S Swedish punkrock with the energy, rudeness and melody of early 80s LA outfits à la Adolescents or Circle Jerks. Rough, melodic and complex guitars, very good arrangements topped off with some gritty vocals and pissed-off introspective lyrics make each of these 4 songs a hit. [www.myspace.com/regulationshc](http://www.myspace.com/regulationshc)

## NEWS



Though springtime hasn't started yet, true Kraut rock freaks already can't wait for June. Since it's for that month that *Wah Wah Records* announced a new series of vinyl reissues that'll make every fan of the genre go crazy. Expected are two titles ('Osmose' and 'Beziehungen') by **ANNEXUS QUAM, GURU GURU**'s highly rated album 'Hinten', the legendary s/t album from **MYTHOS**, the

psychedelic gem 'Queen Of Saba' by **WALPURGIS**, the **LIMBUS 4**-masterpiece 'Mandalas' and –last but surely not least–'Motherfuckers GMBH & Co. KG', which caught **XHOL** at their most exciting.

## RADIO



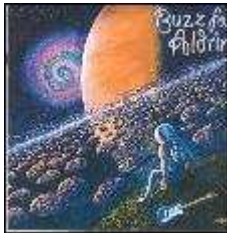
Those of you who want to win **FREE TICKETS(!!)** for the spectacular **THINGUMA \*jigSAW** show at Paradiso (April 11<sup>th</sup>!) should definitely tune into radio show **FOLK IT!** on Saturday, March 22<sup>nd</sup>, 3-4pm (Concertzender, Radio 6). Apart from this prize contest the show will of course feature loads of great (alternative) folk from both present and past, including a track from UK 70's cult-faves **FARAWAY FOLK** (CD-reissue on *Hugo Montes*.)

## READING

The psych section in the latest edition of Dutch collector's magazine **Platenblad** pays attention to a.o. to UK freakbeat heroes **BULLDOG BREED** (reissued –ages ago– by *ACME/Lion*), Jefferson Airplane-influenced hippie-rockers **IVORY** (available as *Gearfab*-CD), Danish early 70s folk-psych acts **FORENINGEN TIL LIVETS BESKYTTELSE** and **DEN LILLE PRINS** (both albums available on 1 and the same disc in the *Karma* series 'Hippieology') and excellent French progressive outfit **SANDROSE** (cool LP-reissue on *Amber Soundroom*).

## SELECTED PRESS QUOTES

### CONTEMPORARY ARTISTS



**PILLBUGS – BUZZ FOR ALDRIN (2CD/PROVERUS)** reviewed by *Erwin Zijleman for Velvet site/newsletter (translated excerpt)* 'Buzz For Aldrin' is a sonic trip to cherish. A record to take into solitary confinement after which you can start the rest of your life feeling reborn. An exaggeration? Maybe so, but this definitely is a fantastic record. [www.pillbugs.com](http://www.pillbugs.com)

**REVEREND BEAT MAN – SURREAL FOLK GOSPEL BLUES TRASH VOL. 2 (CD-LP/VOODOO RHYTHM)** reviewed by *Patrick Bruneel for Gonzo Circus (translated excerpt)* It's a more than successful effort, this second volume. Reverend Beat-Man is in the bloom of his fiendish Swiss life. [www.myspace.com/reverendbeatman](http://www.myspace.com/reverendbeatman)



**OBSKURIA – DISCOVERY OF OBSKURIA (CD/WORLD IN SOUND)** *reviewed by Patrick Bruneel for Gonzo Circus (translated excerpt)* The undisputed masterpiece is the almost 20 minute, totally overwhelming ‘Essence Of Its Own’, with hypnotic keyboard parts which leave us breathless. This track is space rock at its very best and it easily lifts this record above the average release in the genre. [www.obskuria.com](http://www.obskuria.com)

**VILLE LEINONEN – SUUDELMITAR (CD/FONAL)** *reviewed by Maarten Timmermans for Gonzo Circus (translated excerpt)* Ville Leinonen’s approach towards this release is definitely far from narrow minded, but compared to labelmates Es, Islaaja and Paavoharju this music is of a slightly lighter calibre. [www.villeleinonen.com](http://www.villeleinonen.com)



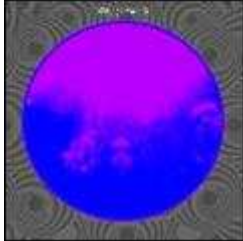
**STINKY LOU AND THE GOON MAT WITH LORD BERNARDO – 12 ROOTS ‘N BOOGIE BLUES HITS (CD-LP/VOODOO RHYTHM)** *reviewed by Jurgen Dignef for Goddeau (translated excerpt)* Their latest record ‘12 Roots ‘N Boogie Blues Hits’ at one hand shows that the band has much respect for it’s examples –ranging from J.L. Hooker to Bob Log-, and at the other that they aren’t afraid to unwrap some more modern sounding roots ‘n boogie. *reviewed by Patrick Bruneel for Gonzo Circus (translated excerpt)* Delta blues is what they play, boogieblues is what they call it themselves, totally in the style of their illustrious forefathers R.L. Burnside, T-Model Ford, Junior Kimbrough and Paul ‘Wine’ Jones. Or in other words, this is the real deal! [chompi.free.fr/Stinckylouandthegoonmat](http://chompi.free.fr/Stinckylouandthegoonmat)

**DREU FERGUSON SR. – IN BETWEEN THE BLUES (CD/KIWA)** *reviewed by Hans van Dam for Country Gazette (translated excerpt)* The lyrics and music together describe his feelings. The blues is a way of letting things out, which is typical for the genre. The man, his guitar in various tunings, his songs and his emotions, that’s the blues of Dreu Ferguson Sr.



**MAMA ROSIN – TU AS PERDU TON CHEMIN (CD-LP/VOODOO RHYTHM)** *reviewed by Hans van Dam for Country Gazette (translated excerpt)* It’s only a matter of time that they’ll also go mad at our festivals, with their exciting music. [www.myspace.com/mamarosin](http://www.myspace.com/mamarosin)

**SECRET SAUCER – SECOND SIGHTING (CD/DEAD EARNEST)** *reviewed by André de Waal for Io Pages (translated excerpt)* And that's where you'll find me. Mr. Spacerock with his head stuck in extra terrestrial rays, floating off into the nightly heaven between four golden moons, totally satisfied and hoping that this trip will never end. <http://www.myspace.com/secretsaucer>



**DON JUAN MATUS – DON JUAN MATUS (CD-LP/NASONI)** *reviewed by André de Waal for Io Pages (translated excerpt)* Indeed, following La Ira de Dios it now is Peruvian doom band Don Juan Matus who reinforce the spacerock scene. ...Don Juan Matus is my new friend! [www.donjuanmatusofficial.com](http://www.donjuanmatusofficial.com)

**ERIC DEVRIES – SWEET OBLIVION (CD/INBETWEENS)** *reviewed by Ton van Bommel for Country Gazette (translated excerpt)* ...fans of the Americana-genre should definitely not neglect this release. [www.ericdevries.info](http://www.ericdevries.info)

**SONGWRITERS UNITED – ANOTHER ROUND WITH... (CD/INBETWEENS)** *reviewed by Ton van Bommel for Country Gazette (translated excerpt)* The loosely collaborating Songwriters United play contemporary country rock, ballads and bluesy and jazzy songs. Go ahead and give them a listen! [www.songwritersunited.com](http://www.songwritersunited.com)

## **LIVE**

### **STRANGE FLOWERS (BEYOND YOUR MIND)**

March 21<sup>st</sup> : Haarlem, NL (Patronaat) [www.strangeflowers.net](http://www.strangeflowers.net)

### **STINKY LOU AND THE GOON MAT (VOODOO RHYTHM)**

March 21<sup>st</sup> : Middelburg, NL (Blues route)

March 23<sup>rd</sup> : Turnhout, B (Rockin' Around Turnhout)

May 11<sup>th</sup> : Antwerp, B (Hof ter Lo) [chompi.free.fr/Stinckylouandthegoonmat](http://chompi.free.fr/Stinckylouandthegoonmat)

### **THINGUMA\*JigSAW (DESERTED VILLAGE)**

April 10<sup>th</sup> : Leiden, NL (Sub071)

April 11<sup>th</sup> : daytime – Amsterdam, NL (dwars@vpro radio session)

evening - Amsterdam, NL (Paradiso)

April 12<sup>th</sup> : Rotterdam, NL (Festival Motel Mozaique) [www.myspace.com/thingumajigsaw](http://www.myspace.com/thingumajigsaw)

### **PIERCED ARROWS (TOMBSTONE)**

April 10<sup>th</sup> : Haarlem, NL (Patronaat)

April 11<sup>th</sup> : Antwerp, B (Scheldapen)

April 12<sup>th</sup> : Diksmuide, B (4AD)

April 13<sup>th</sup> : Den Haag, NL (Bazart)

<http://www.myspace.com/piercedarrowspdx>

### **YURA YURA TEIKOKU (MESH-KEY, CAPTAIN TRIP a.o.)**

**April 12<sup>th</sup> : Rotterdam (Motel Mozaique) <http://www.motelmozaïque.nl/2008/>**

**GRAVEYEARD (TRANSUBSTANS)**

**April 17<sup>th</sup> : Groningen, NL (Vera) [www.myspace.com/graveyardsongs](http://www.myspace.com/graveyardsongs)**

**BABY WOODROSE (CRUSHER a.o.), LA IRA DE DIOS (NASONI), MOS GENERATOR (NASONI), ZONE SIX (NASONI/SULATRON), CHURCH OF MISERY (LEAFHOUND), GRAVEYARD (TRANSUBSTANS) a.m.o.**

**April 18<sup>th</sup> : Tilburg, NL (Roadburn festival/013)**

**BORIS (INOXIA a.o.), ELECTRIC ORANGE (SULATRON), ACID MOTHERS GONG (VIVO) a.m.o.**

**April 19<sup>th</sup> : Tilburg, NL (Roadburn festival/013) [www.roadburn.com](http://www.roadburn.com)**

**LA IRA DE DIOS (NASONI)**

**following their appearance at Roadburn...**

**April 24<sup>th</sup> : Leiden, NL (Sub071)**

**April 25<sup>th</sup> : Antwerp, B (De Rots)**

**April 26<sup>th</sup> : Geel, B (De Boogerd)**

**for more tour dates please visit [www.lairadedios.com](http://www.lairadedios.com)**

**ROY AND THE DEVIL'S MOTORCYCLE (VOODOO RHYTHM)**

**April 30<sup>th</sup> : Haarlem, NL (Patronaat)**

**May 1<sup>st</sup> : Utrecht, NL (dB's) [www.roydmc.ch/](http://www.roydmc.ch/)**

**AMSTERDAM SONGWRITERS GUILD (ASG)**

**CD LAUNCH EVENT!!! – Participating artists t.b.a.**

**May 11<sup>th</sup> : Amsterdam (Bitterzoet)**

**<http://amsterdamsongwritersguild.blogspot.com/>**

**SHARRON KRAUS (CAMERA OBSCURA a.o.)**

**May 23<sup>rd</sup> : daytime: Amsterdam, NL (Dwars @ vpro radio session/Studio De Smet)  
evening: Amsterdam, NL (Paradiso café) + Meg Baird**

**May 24<sup>th</sup> : Amsterdam, NL (Paradiso café) + Meg Baird**

**More dates t.b.a. [www.sharronkraus.com/](http://www.sharronkraus.com/)**

**AUTUMN SHADE (STRANEGE ATTRACTORS AUDIO HOUSE)**

**June 22<sup>nd</sup> : Haarlem, NL (Patronaat)**

**June 24<sup>th</sup> : daytime Amsterdam, NL (Dwars @ vpro radio session/Studio De Smet)  
evening Leiden, NL (Sub071) t.b.c.**

**June 29<sup>th</sup> : Dordrecht, NL (CBP-(f)luister-) t.b.c.**

**More Dutch/Belgian dates expected late June: more details t.b.a.**

**[www.autumn-shade.com](http://www.autumn-shade.com)**

**TARUJEN SAARI (FIREBURN)**

**August 9<sup>th</sup> : Eindhoven, NL (Folkwoods festival)**

**[www.tarujensaari.com](http://www.tarujensaari.com)**

**RUSALNAIA (CAMERA OBSCURA)**

**Expected in September, more news to follow [www.myspace.com/rusalnaia](http://www.myspace.com/rusalnaia)**

**DEAD MAN (CRUSHER)**

*Expected in September, more news to follow* [www.crusherrecords.com/deadman.html](http://www.crusherrecords.com/deadman.html)

**FOR INTERVIEW REQUESTS OR MORE INFORMATION ABOUT THESE TOURS AND/OR BOOKINGS, PLEASE CONTACT HANS AT: [promotion@clearspot.nl](mailto:promotion@clearspot.nl) or 072-5679996.**

Goddeau <http://www.goddeau.com>

Gonzo Circus [www.gonzocircus.com](http://www.gonzocircus.com)

Velvet site [www.velvetmusic.nl](http://www.velvetmusic.nl)