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143 / DATE: Monday, March 31st, 2008.

NEW RELEASES

CONTEMPORARY ARTISTS



PIERCED ARROWS – STRAIGHT FROM THE HEART (LP-CD/TOMBSTONE) *DEAD MOON-FANS BEWARE!* Just before embarking on their first Euro tour (*see poster*) Fred and Toodie Cole and freshly recruited drummer Kelly Halliburton release the first album by their new (post Dead Moon-)outfit Pierced Arrows. And the best news? ‘Straight From The Heart’ offers 13 garage punktrashing tracks that can compete with the finest of Dead Moon-material. Be sure not to miss The Pierced Arrows when they appear at a venue near you. (*Please also see the live-section in this newsletter.*) <http://www.myspace.com/piercedarrowsPDX>

CAVEMEN – FIORE NERO (CD/TEENSOUND) A black flower blooming, that’s this new CD by these awesome beatniks from Ravenna, Italy, which by the way is their second on Teensound. Features marvellous, self written, tunes as well as equally enjoyable covers of 60’s originals, f.i. by their legendary fellow countrymen The New

Trolls. A diverse set, that also offers traces of psychedelia and even tex-mex, makes this album stand out from your average 60's revival release. Recommended!



SPIRES THAT IN THE SUNSET RISE – CURSE THE TRACED BIRD (CD-LP/SECRET EYE) *Now in stock!* Fourth full-length of bewitching juju from the preeminent ladies of psychedelic mysticism. Recorded in Philadelphia, assisted by members of Espers. Original art by UK artist Trevor Simmons (Anselmus), and both the CD and the LP format are hand-silk-screened by Neil Burke (Vermiform, Mens Recovery Project)... Super limited and hand-numbered. Only 300 LPs. Fuck freak folk - this is true primordial power! <http://www.myspace.com/spiresthatinthesunrise>

LA IRA DE DIOS – COSMOS...KAOS...DESTRUCTION (CD/WORLD IN SOUND) Again a new album by the trippiest heavy underground band from Lima, Peru. This time they present us with 8 tracks, of which most are 3 to 7 minute, riff orientated, cuts with strong MC5, Motörhead and other influences reflecting a punk attitude. This for sure is the most aggressive and heavy album by this energetic three piece to date. This 3rd full length by La Ira De Dios will satisfy fans of heavy acid garage rock or VoiVods early work! Released in a digipack cover with cool artwork and 8 page booklet. www.myspace.com/lairadedios

NARCOTICS – ALL THE PURPLE PUSSIES (CD/TEENSOUND) Debut album by a garage affected rock'n'roll combo from Napels, who also have a sense for styles s.a. r'n'b and folk. Old fashioned quality with a contemporary touch.



DEAD MAN – EUPHORIA (LP-CD/CRUSHER) *Now in stock.* The remarkable and excellent new album from these Swedish psych-heads. 11 notably well written tracks in which progressive folk and darker, heavy psych-rock (with exciting guitar eruptions) go hand in hand. A superb follow up to their promising, self titled debut from 2006. (Which, by the way, is back in print!) <http://www.crusherrecords.com/deadman.html> www.myspace.com/deadmansweden

SICK ROSE – FACES (CD/TEEN SOUND) CD reissue of Sick Rose's debut album from some 20 years ago today. In those days 'Faces' was a beacon of the new garage movement, showing that this energetic sound was universal, and that these Italians had taken it to new heights, new excitement, and new glory. It is not an exaggeration to say

that the Sick Rose's debut album proudly stands among the most important garage rock records of all time.



SHIVAS – WHERE HAVE

YOU GONE TO? (CD/WORLD IN SOUND) A promising and fresh representative of the new psychedelic movement. This Canadian band's name, as well as the music and artwork, of course brings to mind legendary psych outfit Mystic Siva. Like the case with these latter US teen psychsters, the Shiva's members' average age is pretty young. Or more exactly, *VERY* young. Which, together with the excellent music they present us with, means we can expect a lot of great sounds and vibes from these talented musicians for the future. We're pretty sure a new cult sensation is born. Recommended to fans of 60's bands as diverse as Velvet Underground, 13th Floor Elevators, Love, Seeds and The Doors. O yea, and of course Mystic Siva... www.myspace.com/theshivas

SUTCLIFFE JUGEND – PIGDADDY (CD/COLD SPRING) 'Pigdaddy' features some of the most histrionic and downright bizarre vocals ever recorded. The music is created using the most basic sound sources. The overwhelming sense of moral decay makes this Sutcliffe Jugend's most original album yet. Pigdaddy is Beyond Perverse. Sexual transgression never sounded so dirty. Hear Pigdaddy and you will never feel clean again. Over 45 minutes of music. Cover painting by Kevin Tomkins.

VARIOUS – FESTIVAL DER GENIALEN DISSIDENTEN (LP + 7" / ENFANT TERRIBLE) Two years ago Enfant Terrible released the 'Electronic Renaissance' compilation LP. A record that is now considered a cult item, and one of the highlights in the Enfant Terrible catalogue. This record functioned as a reflection on the current state of elektro wave and as an impuls for new talents in the field of independent electronic music. With 'Festival Der Genialen Dissidenten' Enfant Terrible releases a new compilation with solely contemporary artists who did not appear on 'Electronic Renaissance'. Included are a.o. Agent Side Grinder, Dolina, Codes, Pierre Normal and others. Limited to 600 copies.

VARIOUS – WE'RE PUNCH ADDICTED (CD/PUNCH) 'We're Punch Addicted' offers you 18 new/unreleased songs by several of the most appreciated Punch bands along with many 'new addicts'. All songs are exclusively for this compilation only, and the plan is that they will never again be used for any future release. Featured artists include Pierre Normal, Divine Muzak, Comando Suzie, Terroritmo, O Paradis, Nina Belief a.m.m.

60's & 70's & 80's (RE-)RELEASES AND ARTISTS + OTHER OLDIES



MICHAEL-CLAIRE – THIS IS... (LP/NIGHT WINGS) First ever issue of what is one of the best kept secrets of the UK acoustic underground. The duo comprising Englishman Micheal Milner and his American partner Claire Hart was formed in 1968, and they recorded their sole album in 1971. Unfortunately it never had an official release, until now that is. 'This Is...' features 13 great songs of which 10 were self written. Fans of haunting and delicate music with wonderful male and female vocals should definitely check this out. A delightful discovery!

TRADITIONAL FOOLS – TRADITIONAL FOOLS (7"/CHOCOLATE COVER)

Four extra-raw slices of surf-punk from these San Francisco garage heroes, including one instro! Way lo-fi rockers in the tradition of that other long-gone legendary San Francisco band, The Mummies. This is a numbered pressing of 500 copies.

www.myspace.com/thetraditionalfools



TELEGRAPH AVENUE – VOLUME 2 (CD/RE-PSYCHLED)

Follow up to their famous debut from '71, which was that year's best selling album in their native country Peru. This second Telegraph Ave. effort was recorded in 1975, shortly after which the band fell apart... The songs on this release have a less Latin rock orientated feel, and show a development towards more aggressive rock, though there also are some appealing folky moments. A must for all fans of this impressive band from 1970's Lima.

JOAKIM SKOGSBERG – JOLA ROTA (CD/TILQUA) First ever official reissue of this sadly overlooked acid and psych folk masterpiece from Sweden, 1971. Expect wonderful soundscapes of derailed fuzzed out violins, soaring guitars, rattling hand percussion, droning vocals and pulsating bass rhythms, complimented by Joakim's 'jolor', a special vocal style with its roots in the ancient tradition of Swedish folk music. Recorded in the woods with simple recording equipment, this is a truly unique and lovely piece of Scandinavian folk history.

EXPECTED RELEASES

CONTEMPORARY ARTISTS



OBSKURIA – DISCOVERY OF OBSKURIA (LP/WORLD IN SOUND) The CD version of this high quality stoner-space-psychrock album already received killer reviews in Dutch and Belgian press (a.o. Oor and Gonzo Circus) and now here comes the LP! Obskura are a band featuring Tom Brehm (former leader of Cleveland's 60's/70's psych-prog-heroes Dragonwyck!), members of Peruvian space-gang La Ira de Dios and various highly rated bands from the current German progressive (space-)rock scene. www.myspace.com/obskurians

HOROLOGIUM - EARTHBOUND (CD/DIVINE COMEDY) 43 minutes of monumental, fierce, yet listenable music. Post-industrial dirt meets martial drums, opera arias and neoclassical sublimity.

NAEVUS – TRUFFLES OF LOVE (CD/OLD EUROPA CAFÉ) Reissue of this originally self released album by the London based outfit. For this 1999 effort bands s.a. Buzzcocks, Magazine, Birthday Party and Joy Division were the main sources of inspiration. This release comes with improved sound and bonus tracks.

ROMA AMOR – ROMA AMOR (CD/OLD EUROPA CAFÉ) Italian neo-cabaret'n'folk with intense and deep female vocals. For those who rely on traditional love songs, retro tavern music and cabaret noir.

VARIOUS – THE OLD EUROPA CAFÉ (7CD/OLD EUROPA CAFÉ) For the label's 25th anniversary no less than 101 acts were invited to contribute a track to this 7 CD set. All songs one way or the other are about Europe, a theme that's extremely popular in the current industrial and dark-ambient scene(s). Artists included are a.o. Challenge Of Honour, O Paradis, Roma Amor, Astro, Black Sun Productions, Naevus, Spiritual Front, Hybryds...

I GANZI – IL NUOVO BEAT (7"/TEEN SOUND) A wonderful 7" by this characteristic beatgroup from Florence, Italy. This song, as well as the flip side 'Chiedimi Scusa', takes you right back to 1967.

GLI AVVOLTOI – GIANNI (7"/TEENSOUND) A great comeback for Moreno Spirogi, who's a true beat-icon from the Italian revival scene of the 80's. This new 7", backed with 'Non Voglio Pietà', offers a mighty catchy mixture of UK-style freakbeat and psych.

60's & 70's & 80's (RE-)RELEASES AND ARTISTS + OTHER OLDIES



JEFF SIMMONS – LUCILLE HAS MESSED MY MIND UP

(LP/WORLD IN SOUND) Last year Jeff Simmons albums ‘Lucille has Messed My Mind Up’ and ‘Naked Angels’ (both originally on Zappa’s label Straight Records) were released together on one CD. In the meantime a vinyl edition of ‘Naked Angels’ also appeared and now here’s ‘Lucille...’, containing 10 catchy and heavy slices of weird bluesrock and twisted folk. Jeff can be heard playing hard-driven and groovy bass, piano, organ and accordion and singing in a style similar to that of Jack Bruce with Cream. This here brace of strong, harmonically sophisticated songs definitely have some of the explosive, multi-hued impact of the Jimi Hendrix Experience. *Expected ½ April.*

BADGE & COMPANY – BADGE & COMPANY (CD/GREEN TREE) The first ever official CD-release of this cult-album by an ‘out there’ southern blues rock group from Augusta. A supernatural psychedelic blues delight, much like early ZZ Top and –especially- their earlier incarnation Moving Sidewalks. This southern rock trio surgically strikes at what most like-genre bands can only feign. This little ol’ album is simply soul-quenching. A prime side of beefed up well done Texan psychedelica and weirdness smothered in spicy blues. *Early April.*

NEWS



The free MOTEL MOZAIQUE festival sampler-CD, including the track ‘(awakeinwhitechapel) part 1 – Red Light Cockfight’ by **THINGUMA*JIGSAW**, is available at the various Plato-shops (and related stores) throughout The Netherlands. Don’t miss it!

READING



YURA YURA TEIKOKU (MESH-KEY RECORDS) are among the most interesting names on the bill of the forthcoming edition of the Motel Mozaïque festival in Rotterdam, which takes place from April 10-13. Though no less than a mega-band in their native country Japan, these psych-heads are relatively unknown in most parts in the world. In order to find out more about this spectacular outfit please visit the KindaMuzik website at <http://www.kindamuzik.net/artikel.php?id=14024> .

SELECTED PRESS QUOTES

CONTEMPORARY ARTISTS



THINGUMA*JIGSAW – (awakeinwhitechapel) (CD/DESERTED VILLAGE) *reviewed by Folkforum (translated excerpt)* Surprising melodies, dynamic compositions and virtuoso banjo picking don't let go of the listener's attention. The dark and sinister undertone of '(awakeinwhitechapel)' has everything to do with the central theme: Jack The Ripper and the Whitechapel murders.

<http://www.folkforum.nl/content/view/9729/55/> www.myspace.com/thingumajigsaw

STONE BREATH – A SILVER THREAD TO WEAVE THE SEASONS

(CD/HAND/EYE-DARK HOLLER) *reviewed by Folkforum (translated excerpt)*

This psych-folk album which Timothy Renner made with Stone Breath in 1998, already was re-issued four years later, due to its huge success. This edition however was sold out quickly too. So now it's released again, but in an edition with extra tracks.

<http://www.folkforum.nl/content/view/9729/55/>

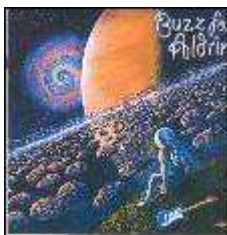


RUSALNAIA – RUSALNAIA (CD/CAMERA OBSCURA) *reviewed by Folkforum (translated excerpt)* Their acoustic psych-folk is rooted in 60s psychedelia and folk from the early 70s. Sources of inspiration include Jefferson Airplane, Mellow Candle and Trees. Pleasant rough edges were added by producer Greg Weeks (Espers). His contributions lead Rusalnaia straight into the 21st Century.

<http://www.folkforum.nl/content/view/9729/55/> www.myspace.com/rusalnaia

JUKE JOINT PIMPS – BOOGIE THE HOUSE DOWN/JUKE JOINT STYLE (CD-LP/VOODOO RHYTHM)

reviewed by Ewie for FileUnder (translated excerpt) It may not be very original, but it's incredibly well performed raunchy, raw, blues, that already existed before the invention of rock'n'roll, and that must be preserved for future generations.



PILLBUGS – A BUZZ FOR ALDRIN (CD/PROVERUS) *reviewed by Ad Zwaga for Platomania (translated excerpt)* The music box in their cradle probably played 'Lucy In The Sky With Diamonds' all day long, since the influence of the intoxicated Liverpoolians is prominently present. ...Apart from the influences from the

far past also names s.a. Electric Light Orchestra, Dukes Of Stratosphere and the Elephant 6 stable spring to mind. ...Mind expanding! www.pillbugs.com

THE STRANGE FLOWERS (BEYOND YOUR MIND) – LIVE AT PATRONAAT CAFÉ *reviewed by Peter Rijnsburger for Ketelmuziek (translated excerpt)* A surprisingly enjoyable show at a well filled Patronaat café. At the end the band members left The stage one by one, while blowing out a candle. Simple yet effective. Then there was an encore featuring ‘You’re Gonna Miss Me’, the classic psychedelic garage track by the legendary 13th Floor Elevators. www.myspace.com/strangeflowers

60's & 70's & 80's (RE-)RELEASES AND ARTISTS + OTHER OLDIES



JADE STONE & LUV – MOSAICS, PIECES OF STONE (CD-LP/SUBLIMINAL SOUNDS) *reviewed by Gerald van Waes for Psyche van het Folk (excerpt)* It sounds loaded with energy in the singing and arrangements (which include some strings, backing vocals and a rock band)... The album sounds like a very complete, personal expression...

THE RUGBYS – THE RUGBYS (CD/GEARFAB) *reviewed by Gerald van Waes for Psyche van het Folk (excerpt)* Their early style was a mix of up tempo garage and psych, with a certain power and good arrangements, but there also are mod, and even one blues injected pop/rock, ballads...

LIVE

THINGUMA*JigSAW (DESERTED VILLAGE)

April 10th : Leiden, NL (Sub071)

April 11th : daytime – Amsterdam, NL (dwars@vpro radio session)
evening - Amsterdam, NL (Paradiso)

April 12th : Rotterdam, NL (Festival Motel Mozaique) www.myspace.com/thingumajigsaw

PIERCED ARROWS (TOMBSTONE)

April 10th : Haarlem, NL (Patronaat)

April 11th : Antwerp, B (Scheldapen)

April 12th : Diksmuide, B (4AD)

April 13th : Den Haag, NL (Bazart)

<http://www.myspace.com/piercedarrowspdx>

HIPBONE SLIM & THE KNEE TREMBLERS (VOODOO RHYTHM)

April 10th : Utrecht, NL (dB's)

April 19th : Haarlem, NL (Patronaat)

April 20th : Diksmuide, B (4AD)

June 27th : Rotterdam, NL (Primitive festival/Waterfront)

www.myspace.com/hipboneslim

YURA YURA TEIKOKU (MESH-KEY, CAPTAIN TRIP a.o.)

April 12th : Rotterdam, NL (Motel Mozaique) <http://www.motelmozaïque.nl/2008/>

GRAVEYARD (TRANSUBSTANS)

April 17th : Groningen, NL (Vera)

April 19th : Hasselt, B (KC België) www.myspace.com/graveyardsongs

LEGENDARY PINK DOTS (BETA-LACTAM RING)

April 18th : Maastricht, NL (Intro)

April 24th : Haarlem, NL (Patronaat)

BABY WOODROSE (CRUSHER a.o.), LA IRA DE DIOS (NASONI), MOS GENERATOR (NASONI), ZONE SIX (NASONI/SULATRON), CHURCH OF MISERY (LEAFHOUND), GRAVEYARD (TRANSUBSTANS) a.m.o.

April 18th : Tilburg, NL (Roadburn festival/013)

BORIS (INOXIA a.o.), ELECTRIC ORANGE (SULATRON), ACID MOTHERS GONG (VIVO) a.m.o.

April 19th : Tilburg, NL (Roadburn festival/013) www.roadburn.com

LA IRA DE DIOS (NASONI)

following their appearance at Roadburn...

April 24th : Leiden, NL (Sub071)

April 25th : Antwerp, B (De Rots)

April 26th : Geel, B (De Boogerd)

for more tour dates please visit www.lairadedios.com

ROY AND THE DEVIL'S MOTORCYCLE (VOODOO RHYTHM)

April 30th : Haarlem, NL (Patronaat)

May 1st : Utrecht, NL (dB's) www.roydmc.ch/

KING AUTOMATIC (VOODOO RHYTHM)

May 10th : Amsterdam, NL (Paradiso)

STINKY LOU AND THE GOON MAT (VOODOO RHYTHM)

May 11th : Antwerp, B (Hof ter Lo) chompi.free.fr/StinkyLouandtheGoonMat

AMSTERDAM SONGWRITERS GUILD (ASG)

CD LAUNCH EVENT!!! – Participating artists t.b.a.

May 11th : Amsterdam, NL (Bitterzoet)

<http://amsterdamsongwritersguild.blogspot.com/>

SHARRON KRAUS (CAMERA OBSCURA a.o.)

May 23rd : daytime: Amsterdam, NL (Dwars @ vpro radio session/Studio De Smet)

evening: Amsterdam, NL (Paradiso café) + Meg Baird

May 24th : Amsterdam, NL (Paradiso café) + Meg Baird

May 25th : Tilburg (013/Batcave) + Meg Baird

More dates t.b.a. www.sharronkraus.com/

AUTUMN SHADE (STRANGE ATTRACTORS AUDIO HOUSE)

June 22nd : Haarlem, NL (Patronaat)

*June 24th : daytime Amsterdam, NL (Dwars @ vpro radio session/Studio De Smet)
evening Leiden, NL (Sub071) t.b.c.*

June 29th : Dordrecht, NL (CBP-(f)luister-) t.b.c.

More Dutch/Belgian dates expected late June: more details t.b.a.

www.autumn-shade.com

TARUJEN SAARI (FIREBURN)

August 9th : Eindhoven, NL (Folkwoods festival)

www.tarujensaari.com

RUSALNAIA (CAMERA OBSCURA)

Expected in September, more news to follow www.myspace.com/rusalnaia

DEAD MAN (CRUSHER)

Expected in September, more news to follow www.crusherrecords.com/deadman.html

FOR INTERVIEW REQUESTS OR MORE INFORMATION ABOUT THESE TOURS AND/OR BOOKINGS, PLEASE CONTACT HANS AT: promotion@clearspot.nl or 072-5679996.

FileUnder <http://www.fileunder.nl>

Folkforum <http://www.folkforum.nl>

Ketelmuziek <http://ketelmuziek.blogspot.com/>

KindaMuzik <http://www.kindamuzik.net>

Psyche van het Folk <http://psychefolk.com/>