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the **SPOT LIGHT**

the official Clear Spot News Letter

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149/ DATE: Monday, May 19th, 2008.

NEW RELEASES

CONTEMPORARY ARTISTS



BLACK SUN ENSEMBLE – ACROSS THE SEA OF ID: THE WAY TO EDEN (CD/CAMERA OBSCURA) What started out being a side project between Black Sun Ensemble guitarist/founder Jesus Acedo and multi-instrumentalist Eric Johnson, ‘Across the Sea of Id: The Way to Eden’ has become the final collaborative project of new material from Black Sun Ensemble involving Tucson’s Sun Zoom Spark members and their collective, SlowBurn Records. ‘Across the Sea of Id: The Way to Eden’ is a dramatic shift away from the heavy ethno/progressive rock of 2006’s ‘Bolt of Apollo’ CD to an earlier style of semi-acoustic instrumental music that was Black Sun Ensemble signature sound in the 1980s. A remarkable move!

www.myspace.com/blacksunensembletoday

TELESCOPES – INFINITE SUNS (CD/TEXTILE) ‘Infinite Suns’ is the introduction to a series of releases (two new albums and one live recording) on the French label Textile

Records. This new LP is a selection of analogue tape recordings, made between 2006 and 2007, using a multi directional mic to capture environmental response. The Telescopes have been mining a unique anti-myopian seam of drone/dream psych for 20 years. Expertly bolting gritty blocks of noise, rich with fossil and sediment, onto minimal songs and melodies which are miles apart and miles beyond the realms of drone/ambience out there. www.myspace.com/thetelescopes



THE CREEP OUTS – HOPELESS FRIENDS (CD/OFF THE HIP)

These guys grew up in an English town, where they hardly did more than attending school and play football in the rain. When they discovered they had a shared love for authentic rock and pop music they started a band, and now their debut-album is ready. Here are 14 super enjoyable songs that should appeal to fans of bands as diverse as The Kinks, Pavement and Reigning Sound.

MOTORAMA – PSYCHOTRONIC IS THE BEAT (CD/DEAD BEAT) 12 booze filled tracks of guitar heavy squaller from two ladies who ain't too rough on the eyes. Imagine Kim Deal fronting the Oblivians and churning out riff after riff of raw, primitive garage rock. Motorama steer clear of the cutesy boy crazy realm like many of their femme rock contemporaries. Instead they offer raw, thunderous caveman rock where the guitars scream as loud as the vocals and the chords flawlessly spew from the band like venom from an agitated viper.

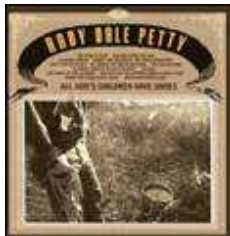
<http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendid=18586764>

BILL BONDSMEN – SWALLOWED BY THE WORLD (CD-LP/DEAD BEAT)

On this release this punk/hardcore unit sound even rougher than before. Songs s.a. 'Another Wave', 'It's Always Darkest After Shutoff' or 'A Bird In The Hand Means You've Been Dead For A Few Days' should appeal to any fan of f.i. the old Black Flag records. www.myspace.com/thebillbondsmen

EXPECTED RELEASES

CONTEMPORARY ARTISTS



ANDY DALE PETTY – ALL GOD'S CHILDREN HAVE SHOES (CD-LP/VOODOO RHYTHM) An amazing collection of songs, recorded by an 18-year young songwriter, taking the roots of Woodie Guthrie and Bob Dylan in a direction of his very

own. Excellent self penned tunes and a couple of reworked traditionals make for a huge surprise! *Expected: early June.*

<http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendID=234242950>

DARK TOOTH ENCOUNTER – SOFT MONSTERS (CD/LEXICON DEVIL) Dark Tooth Encounter is the name of the new music project from Yawning Man/Ten East lynchpin, Gary Arce, and drummer extraordinaire, Ten East's Bill Stinson. Although joined by Scott Reeder (Kyuss, Obsessed, etc.) and Mario Lalli (Across The River, Fatso Jetson, etc.) on a few of the seven tracks on their debut album, 'Soft Monsters', the approach is much more experimental and cerebral than many of the players previous work, sounding more or less like an update on the classic 70s art-rock of Eno. *Expected: mid June.*



SUZY Y LOS QUATTRO – STICK WITH IT (LP/SCREAMING APPLE) A new collection of songs from this great Spanish band, who combine early NYC punk sounds, 60's pop elements, surf and bits of glam. Super enjoyable stuff! *Expected: mid June.* www.myspace.com/suzyandlosquattro

BRIGHTER DEATH NOW – NECROSE EVANGELICUM (2CD-PD/COLD MEAT INDUSTRY) Luxurious reissue of this title (recorded in '95) that was instantly regarded a milestone in the genre of 'sacred-death-industrial'. Also due to it's –relatively- accessible character! Restored, remixed and remastered! The vinyl edition comes as an appealing picture disc. *Expected: May, 30th.*

:GOLGATHA: & DAWN & DUSK ENTWINED – SANG GRAAL (CD/COLD MEAT INDUSTRY) 'Sang Graal' is an opus magnum, built in symbiotic collaboration during the last two years by the French masters of martial neo-classic Dawn and Dusk Entwined and the German Ritual-folk-band :Golgatha: - both formations well know from their recent albums on CMI. Both bands worked on all tracks together, combining their styles and forces to create a powerful neo-classical-folk-opera with occasional glimpses of soundtrack pathos and dark ambience. The central theme leads back to a pre-christian interpretation of what the holy grail represents.



VESTIGIAL – TRANSLUCENT COMMUNION (CD/COLD MEAT INDUSTRY) After having developed a strong cult following with their limited edition CD-R, a split LP, and compilation works, Vestigial (Italy) come forth with their debut CD

poised to establish themselves among the dark ambient elite. Comparisons to Raison D'Être, Lustmord and Bad Sector are reference points, but only hint at the potential of Vestigial. Presented in a lavishly designed 6-panel, partially varnished digipak. *Expected: May, 30th.*

TEN EAST – THE ROBOT’S GUIDE TO FREEDOM (CD/LEXICON DEVIL) Recorded at Greg ‘Black Flag’ Ginn’s SST studio over several months, this new CD sees Ten East branching out in heavier, more aggressive territory than their first release, as well as tempering the brute attack with forays into more ethereal space-rock and 60s/70s-style psych jams. The music is a perfect encapsulation of the scenes these individual members helped create: the ferocious punk squawl of Ginn’s frenetic, free-jazz-inspired riffs which set California ablaze some 25 years ago, combined with the scorched desert-rock of stoner pioneers Yawning Man, Fatso Jetson and Kyuss.

Expected: ½ June.

<http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendid=51977307>

BALETTO DO BRONZO – LIVE IN ROME (DVD/BLACK WIDOW) Nowadays they perform as a trio without any nostalgic intent. For this release the Baletto was captured in the intimacy of a performance held on 21 September 2007 at the Stazione Birra in Rome. The great novelty offered by this DVD is the presence of four brand new and previously unreleased songs: ‘Napoli Sotterranea’, ‘Deliquio Viola’, ‘Certezze Fragili’ and ‘L’Emofago’. Here’s a perfect synthesis of Leone/LeoNeros multifaceted soul: dark, progressive, new wave, electropop, songwriter, rock, atonal, free jazz and avant-garde, all at the same time.

<http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendid=98495190>

60’s & 70’s & 80’s (RE-)RELEASES AND ARTISTS + OTHER OLDIES



THIRD ESTATE – YEARS BEFORE THE WINE (2CD/YEARS

BEFORE THE WINE) 2CD release of this ambitious and intricate psychedelic concept album from '76 about the French revolution. With its great melodies and baroque touches this album, which should please all fans of f.i. Jefferson Airplane, is on par with the finest of US 70's privately pressed psych albums, among which the s/t album of Michael Angelo and Anonymous' 'Inside The Shadow'. The connoisseurs know enough! (*Vinyl reissue available on Void.*) *Expected: Late May.*

MAYPOLE II – FALLING ANGELS (CD/GEARFAB) Yes, the second album ('74) by this Baltimore based band. These sessions were recorded in Miami between 1972-1974 with the original members of Maypole. Hard driving rock tastefully injected with some very nice orchestration make for another great release from this band!!

SELECTED PRESS QUOTES

CONTEMPORARY ARTISTS



SIENA ROOT – SIENA ROOT (CD/TRANSUBSTANS) reviewed by Robert Haagsma for Revolver (translated excerpt) They play very well and the songs are full of adventure. The result is a pleasant trip back in time. www.sienaroot.com

UFOMAMMUT – IDOLUM (CD/SUPERNATURALCAT) Reviewed by Nanne Tepper for Oor (translated excerpt) The psychedelia from their earlier works has been sunk into riffs which are both floating and steaming, sounding like noise rather than a bubbling bong. www.myspace.com/ufomammut



RUSALNAIA – RUSALNAIA (CD/CAMERA OBSCURA) reviewed by Jeff Peczak for Shindig (excerpt) Overall, these are hypnotic, soothing, well executed fairy tales for adults, with vocals that occasionally soar like choirs of angels and an organic quality that makes me want to dive headfirst into a pile of leaves and embrace the earth in all her wondrous glory. www.myspace.com/rusalnaia

PILLBUGS – BUZZ FOR ALDRIN (2CD/PROVERUS) reviewed by DubbelMono for FileUnder (translated excerpt) The melodies make sense, the harmony vocals are solid as a house, and whenever they have to go over the top for the required psychedelic feeling, they do so. www.pillbugs.com



DEAD MAN – EUPHORIA (CD-LP/CRUSHER) reviewed by André de Waal for IO Pages (translated excerpt) I feel very much alive with this mixture of psych rock and progressive jamrock. At times it really feels like the 60's; smoking pot like there's no tomorrow, love is in the air, far out and totally 'in', if you know what I mean... reviewed by Adam Hillman for Stonerrock.com (excerpt) There's a lot going on within each song, though much is quite subtle.... The various layers to the songs really push this album up a notch, as they really fill the songs out. reviewed by Jon 'Mojo' Mills for Shindig (excerpt) Like

Dungen, Dead Man make sweaty and demanding 40 year old rock sound as fresh as a daisy! www.myspace.com/deadmansweden

LA IRA DE DIOS – COSMOS KAOS DESTRUCCION (CD/WORLD IN SOUND)

reviewed by Nanne Tepper for Oor (translated excerpt) Enjoyment with no pretence, no adolescent crap , no sunglass attitudes or superfluous complications.

www.lairadedios.com



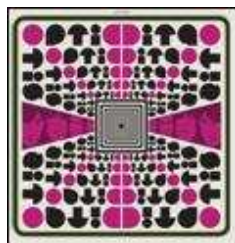
MAGNIFICENT BROTHERHOOD – MAGNIFICENT

BROTHERHOOD (CD/ WORLD IN SOUND) *reviewed by Patrick Bruneel for Gonzo site (translated excerpt)*

With The Magnificent Brotherhood, a quartet from Berlin, we take a shuttle to a far past, in which bands like The Animals and Monks could be found in the charts, and Bonniwell Music Machine, Group 1850 and Hunger were active in the underground. The band plays beat, garage, psyche and early punk and is of interest especially during the first half. www.myspace.com/themagnificentbrotherhood

R.O.T. – CECI N'EST PAS AVIOTH (12"/MORC) *reviewed by Rif Raf (translated excerpt)*

A fine, alienating wholeness, with a mysterious atmosphere and very nice artwork. we're fully convinced.



OTIS OPTIC & THE OPTION PEOPLE – OTIS OPTION & THE

OPTION PEOPLE (CD-LP/NASONI) *reviewed by Gerald van Waes for Psyche van het Folk (excerpt)*

...the band's core reveals a good feeling for a 60s psychpop sound and also, luckily, some surprises in its variation, which keeps the attention throughout the album vivid. www.letrip.de/ooop/index.php

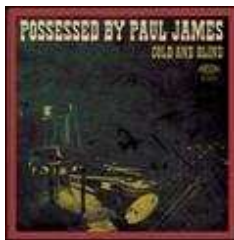
PAINTING PETALS ON PLANET GHOST – PAINTING PETALS ON PLANET GHOST
(CD/TIME-LAG) *reviewed by Hans van der Linden for KindaMuzik (translated excerpt)*

Ponzini's voice runs through these creations like a red thread. At times mumbling, then whispering or reciting, her unintelligible Japanese chants make for a mysterious atmosphere...



ANNELIES MONSERÉ & JESSICA BAILIFF (CDEP/MORC) reviewed by Rif Raf (translated excerpt) Some 20 minutes of guitar drones, mellow vocals and bare compositions. And with 'bare' we don't mean empty, but rather a haunting openness... **reviewed by Creag Dunton for Brainwashed (excerpt)** There is a fascinating intimacy to the music on this EP that is accentuated in the simple arrangements used. I sincerely hope that perhaps a more expansive collaboration could be in the works... **reviewed by Tom Wouters for Gonzo Circus (translated excerpt)** Four songs full of fairytale-like slowness, sung by two nymphs. www.annelies-monsere.net/ www.myspace.com/jessicabailiff

JUKE JOINT PIMPS – BOOGIE THE HOUSE DOWN-JUKE JOINT STYLE (CD/VOODOO RHYTHM) reviewed by Patrick Bruneel for Gonzo site (translated excerpt)
..12 killer tracks in which boogie and blues get combined.



POSSESSED BY PAUL JAMES – COLD AND BLIND (CD-LP/VOODOO RHYTHM) reviewed by Jurgen Dignef for Goddeau (translated excerpt) As far as we're concerned, Possessed By Paul James is this year's biggest and most enjoyable surprise so far. www.myspace.com/possessedbypauljames

BAKERTON GROUP – BAKERTON GROUP (CD/EMETIC) reviewed by Patrick Bruneel for Gonzo site (translated excerpt) ...groovy psychedelics, injected with bits of blues and southern rock. ...It definitely makes for a pleasant listen, and musically everything's well constructed. www.myspace.com/thebakertongroup



COLT 38 – COLT 38 (CD-LP/NASONI) reviewed by Nanne Tepper for Oor (translated excerpt) It's not really Krautrock, nor psychedelia. The best of both worlds? Yes! But that still doesn't cover it all... **reviewed by Patrick Bruneel for Gonzo site (translated excerpt)** No outdated sandal-songs, but rather an inventive rework of the past. **reviewed by André de Waal for IO Pages (translated excerpt)** I'm glad this CD, with additional bonus tracks, is reissued, because I wouldn't have wanted to miss out on this one.

OBSKURIA – DISCOVERY OF OBSKURIA (CD-LP/WORLD IN SOUND) reviewed by Roger Batty for Musiquemachine (excerpt) ...if you're looking for a fun, groovy and creative rock album than manges to mix and match its genres in a laid back manner, look no further. www.obskuria.com



HEADQUAKE – HADQUAKE (CD-LP/SOUND EFFECT) reviewed by Patrick Bruneel for Gonzo Site (translated excerpt) The voice is excellent, the vocals free of an accent and also musical the band manages to stand out in the great heap...
<http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendID=120649961>

ELÄKELÄISET – SEKOILUM YTIMESSA 1993-2003 (DVD/HUMPPA) reviewed by Patrick Bruneel for Gonzo site (translated excerpt) ...a hilarious experience. The more you drink, the more you'll appreciate Eläkeläiset. We already had loads of fun.

HEX DISPENSERS (ALIEN SNATCH) – LIVE AT VERA, GRONINGEN reviewed by Joost Jan Meertens for Planet Trash (translated excerpt) If only a tiny bit of justice exists, in the future there will be bands who mention The Hex Dispensers as their main influence. Brilliant band! www.myspace.com/thehexdispensers

60's & 70's & 80's (RE-)RELEASES AND ARTISTS + OTHER OLDIES



BLUE THINGS – LET THE BLUE THINGS BLOW YOUR MIND (CD/CICADELIC) reviewed by Pat Curran for Shindig (excerpt) ...this is a great package full of wonderful songs tracing the development and flowering of a superb and underrated band.

LIVE

BORIS (INOXIA, DIWPHALANX a.o.)

May 20th : Brussels, B (AB)

SHARRON KRAUS (CAMERA OBSCURA a.o.)

May 23rd : daytime: Amsterdam, NL (Dwars @ vpro radio session/Studio De Smet)

evening: Amsterdam, NL (Paradiso café) + Meg Baird

May 24th : Amsterdam, NL (Paradiso café) + Meg Baird

May 25th : Tilburg (013/Batcave) + Meg Baird

May 26th : Gent, B (Morc/Inhouse show) + Meg Baird

May 27th : Leiden, NL (Sub071) + Meg Baird



PIERCED ARROWS (TOMBSTONE)

May 25th : Groningen, NL (Vera) <http://www.myspace.com/piercedarrowspdx>

AMSTERDAM SONGWRITERS GUILD (ASG)

May 25th : Amsterdam, NL (Winston) Showcase with various ASG-related artists

<http://amsterdamsongwritersguild.blogspot.com/>

<http://www.facebook.com/event.php?eid=14018663404>

SPEEDBALL JR (GREEN COOKIE)

June 9th : Terneuzen, NL (The Pub)

August 22nd : Breda, NL (Graanbeurs)

www.myspace.com/speedballjr

AUTUMN SHADE (STRANGE ATTRACTORS AUDIO HOUSE)

June 22nd : Haarlem, NL (Patronaat)

June 24th : daytime Amsterdam, NL (Dwars @ vpro radio session/Studio De Smet)
evening Leiden, NL (Sub071) t.b.c.

June 28th : Noordwijk, NL (t.b.a.)

June 29th : Dordrecht, NL (CBP-(f)luister-)

More Dutch/Belgian dates expected late June: more details t.b.a.

www.autumn-shade.com

HIPBONE SLIM & THE KNEE TREMBLERS (VOODOO RHYTHM)

June 27th : Rotterdam, NL (Primitive festival/Waterfront)

www.myspace.com/hipboneslim

OBSKURIA (WORLD IN SOUND)

Expected in July. More news to follow.

www.myspace.com/obskurians

IRFAN (PRIKOSNOVENIE)

August 1st : Lisse, NL (Castlefest)

August 2nd : Lisse, NL (Castlefest)

August 8th : Utrecht (Summer Darkness)

August 9th : Eindhoven (Folkwoods)

www.myspace.com/irfantheband

TARUJEN SAARI (FIREBURN)

August 9th : Eindhoven, NL (Folkwoods festival) www.tarujensaari.com

THINGUMA *JigSAW (DESERTED VILLAGE)

The amazing and lovable Norwegian splatterfolk-duo will follow up their successful first (April '08) visit of The Netherlands in September! www.myspace.com/thingumajigsaw

NICK CASTRO & THE YOUNG ELDERS (a.o. STRANGE ATTRACTORS, DAFFODELIC, SILENT PLACE)

*Dutch and Belgian dates expected in September, more news to follow.
www.myspace.com/nickcastroandthepoisontree*

RUSALNAIA (CAMERA OBSCURA)

Expected in September, more news to follow www.myspace.com/rusalnaia

DEAD MAN (CRUSHER)

Expected in September, more news to follow www.myspace.com/deadmansweden

FOR INTERVIEW REQUESTS OR MORE INFORMATION ABOUT THESE TOURS AND/OR BOOKINGS, PLEASE CONTACT HANS AT: promotion@clearspot.nl or 072-5679996.

Brainwashed <http://www.Brainwashed.com>

FileUnder <http://www.fileunder.nl>

Goddeau <http://www.goddeau.com>

Gonzo Circus www.gonzocircus.com

Musique machine www.musiquemachine.com

Planet Trash <http://www.planettrash.nl>

Psyche van het Folk <http://psychefolk.com/>

Shindig <http://www.shindig-magazine.com>