



**HERMELIJNKOOG 21
1822 CA ALKMAAR
THE NETHERLANDS**

TEL.: 072 567 9990

FAX: 072 561 7719

E-mail: info@clearspot.nl

the SPOT LIGHT

the official Clear Spot News Letter

Promotional department: +31-(0)72-5679996 promotion@clearspot.nl

www.clear-spot.nl <http://www.myspace.com/csclearspot>

154/ DATE: Monday, June 30th, 2008.

NEW RELEASES

CONTEMPORARY ARTISTS



LONG DEAD SEVENS – WHITE WALTZ & OTHER STORIES

(CD/BETA-LACTAM RING) Limited CD edition (the first 400 copies contain the bonus album 'The White Waltz Companion Disc') of 500 copies. Supervised by Boris Mephisto Wildorf, Einstürzende Neubauten's producer. Somewhere betwixt the brooding 10 gallon groan of 16 Horsepower, the baroque drawl of Blue Ruin, the whiskey smell of Bad Livers and The Bad Seeds beef scented brand of western gothic hangs a wanted poster offering reward, dead or alive, for the atmospheric, detailed twang of Long Dead Sevens. Oh death and grief and sorrow and murder shine like a tin star polished with the bullets of Nick Cliff's baritone croon. Yet deep in the black heart that lies beneath banjo, fiddle, slide guitar, piano and derringer; somewhere near the unmarked grave of the coward Robert Ford; in a place that smells of salt peter and am-industrial ping, weirding wild west operetta. Yippee Ki-Yay!



THE CHAIR – THE CHAIR (CD/TRANSUBSTANS) An American singer-songwriter and four Swedish instrumentalists. Hard rock and heavy grooves in a style influenced by both the 70s and the future!

<http://www.myspaceprofiles.org/profiles/167938924.html>

**ZEITKRATZER – ZBIGNIEW KARKOWSKI & TETSUO FURUDATE
PERFORMED BY ZEITKRATZER: WORLD AS WILL III (CD/SUB ROSA)**

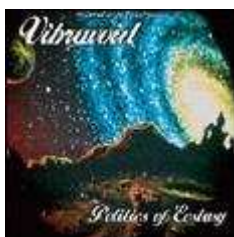
Three experimental pieces performed by the Berlin based ensemble Zeitkratzer, who received world wide attention and recognition when they made a new version of Lou Reed's 'Metal Machine'.

FEUERKREINER – UNSERE ZEIT (CD/NEUROPA) A relatively new name in the realm of the apocalyptic scene. The music of this Italian duo ranges from heavenly voices to brutal, pounding rhythms. Presented in a lavishly designed 8-panel digipack.



BLANBLADEN – I GREVENS TID (CD/TRANSUBSTANS) Trippy spacerock from Malmö, Sweden, created by musicians with a history in f.i. Öresund Space Collective and Kaabel. This is the official issue of the homemade recordings from 2003, about which people have been whispering... www.blanbladen.com

SVARROGH – YER SU (CD/AHNSTERN) The fifth full length by the Bulgarian apocalyptic/neo-folk act, the third one for the label. Traditional instruments and a fascination for Eastern European mythology and mysticism go hand in hand.

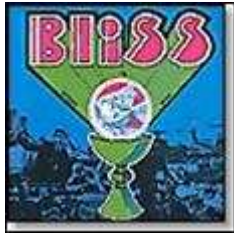


VIBRAVOID – POLITICS OF ECSTASY (CD/NASONI) A heavy storm of psychedelic sounds, shapes and colours. After six years and releasing the cool 'Triptamine EP Volumes. 1-3' on vinyl, this album is the first full studio album of the group... and it is their best and loudest so far! 'The Politics of Ecstasy' is basically a musical journey exploring the ideas of acid guru Timothy Leary and his book bearing the same name. www.myspace.com/vibravoid

WOLFSKIN FT. OBJEKT4 – THE HIDDEN FORTRESS: A VISITATION (CD/NEUROPA) CD-edition of the only release, a cassette only dating from 1995, by

this ritual ambient act from Portugal. This time the tracks have been reworked by Swedish audio master Objekt4. Presented in a 6-panel digipack.

60's & 70's & 80's (RE-)RELEASES AND ARTISTS + OTHER OLDIES



BLISS – RETURN TO BLISS (CD/HALLUCINATIONS) CD edition of the terrific, previously unreleased, second album by the legendary psychedelic power rock trio. During the making of the classic Bliss-LP, the hard rockin' trio recorded two albums at once, the second never having been released until now. Killer tracks including 'Music Train' and 'Hippies, Cops And A Bunch Of Rocks'. This CD also contains two pre-Bliss bonus cuts by The Sect. Vinyl edition available on Void!

KHAZAD DOOM – CHERRY TOWN (LP/VOID) Recorded in 1967 (prior to their legendary 'Level 6'-album!) and now available for the first time, this is a brilliant album of imaginative and poppy Beatle-esque garage psychedelia. Limited to 700 copies on black vinyl with full colour cover and amazing colour songbook with each copy. The CD-version (on Hallucinations) is expected soon.

DOXA SINISTRA – CONVEYER BELT (LP/ENFANT TERRIBLE) One of the prominent acts on the 80's Trumpett cassette label. The music is beyond any rigid genre definition: you may call it industrial free jazz, or wild electronics, or psychedelic angst pop, or noise paintings. These recordings date from 25 years ago, but through the years they haven't lost any of their impact. Remastered from the original source tapes.

VOX POPULI ! – 1987-1990 (CD/INFRASTITION) Collection of old recordings by this Parisian band, incorporating elements from psychedelia, Persian folklore and mind elevating sound forms.

COMLOT BRONSWICK – TOME 2 1987-1995 (2CD/INFRASTITION) This band from Rennes is quite atypical for the French rock scene, since they also emphasise the visual aspects of their noisy music with futuristic roots. This collection contains tracks from their albums 'Iconoclasmes', 'A Kind Of Blue' and 'Complot', as well as compilation appearances and bonus cuts.

PARALLELES DE MONTSEGUR – ESPERIT (CD/INFRASTITION) Influenced by the likes of Bauhaus, Joy Division and Sisters Of Mercey, this band from Montpellier pioneered dark rock/gothic wave in the south-west of France during the 80's. After tours of Spain and France they disbanded in the early 90's. Features material from their only LP and 7".

VARIOUS – SHIM SHAM SHIMMY (CD/SUB ROSA) Third volume of Sub Rosa's Fundamental collection devoted to rare and lost recordings from '20 to '60's. Put a nickel in the jukebox and boogie 'till you puke! Is it really possible to imagine what modern music would have sounded like if, between 1945 and 1950, a handful of groundbreaking geniuses had not come to the idea of electrifying their guitars and harmonicas?

VARIOUS – PARTIES FINES (2LP-CD/VADIM) Limited edition double LP, featuring some of the finest tunes from French 70s soft-porn cinema. Whereas it's widely accepted that music from rancid Italian, American and German movies can be quite excellent, the stunning soundtracks from this part of the French film industry are still largely undiscovered territory. 'Parties Fines' is the first chapter in a collection inviting you to dive back into the secret meanders of some altogether exciting production music. By plunging back into the golden age of on-screen sex, prepare to enjoy with sheer delectation the shivers of erogenous melodies, void of all taboo. The raw energy of Disco and Funk couples with the impressionism of ballads of the more vaporous kind, while the cool romanticism of electronic ditties caresses the snake-like bass-lines, carrying the endless cries of lovers in action.

EXPECTED RELEASES

CONTEMPORARY ARTISTS



GUNSLINGERS – NO MORE INVENTION (CD/WORLD IN SOUND) Hailing from San Pedro, France, this band comes up with a furious and quintessential record. Expect wild biker horror freakouts, acid avant-punk-noise trips, electronic fury and much more. Sensational stuff!

<http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendID=61182629>

AIDAN BAKER – GREEN & COLD (BETA-LACTAM RING) A kind of different album from Aidan Baker (Nadja) since this time his music leans more towards shoegazery and drone-pop. 'Green & Cold' represents the strength of strings, proved by Aidan Baker. His soft lyrics suffuse weightlessly into a humming cloud of perfumed guitar scour. Over-emphasized Esses and Tees cross pollinate with the squeaking between-chord transitions, inventing a sort of clacking secondary dialog underneath the quieter songs. While other pieces play out into long, hyper-transcendent, cosmic vibes that end up in left field (think Jim O'Rourke, Ben Chasney and Michael Gira).

www.myspace.com/aidanbakermusic

EDWARD KA-SPEL – DREAM LOGIK PART TWO (CD/BETA-LACTAM RING) Continuing off from 'Dream Logik Part One', Ka-Spel with Part Two reaches even further into outer space. Here's a beautiful blurring of colours that weaves in and out of consciousness. Dark electronics etch out concrete foundations to a skyline of melodious transmissions from Planet Ka-Spel. Hither and non are sprinkled classic Edwardian song-forms, but anything approaching convention is lovingly broached within, or followed quickly thereupon by a viscous miasma of electro-acoustics, field recordings, drones, cavernous yawns, hiss, feedback, loops, near-silence and other fractured attacks and decays. These sonic disturbances are conducted like an enormous lysergic philharmonic whose bizarre expertise and precision is utterly captivating. First edition of 1000 copies packaged in a full color 10 panel book bound CD case with eye popping artwork by Jesse Peper.

SARAH JUNE – THIS IS MY LETTER TO THE WORLD (CD/HAND-EYE) Singer-songwriter seems too common a term to apply to Sarah June, however accurate it may be. Singer-songwriter she is, but the songs she writes and sings are both more beautiful and more haunting than the average fare. There is an uncommon ghostly air to her album. Like the smell of flowers in a empty and abandoned house where sunlight comes shining through dusty window panes. Perfectly sparse and lonesome, these songs come from the edges of dreamland. 10 original compositions accompanied by 2 well-chosen covers (Prince's 'When Doves Cry' and a stunning version of Elvis' 'I Can't Help Falling in Love with You'.) Recommended to fans of a.o. PJ Harvey, Kristin Hersh or Mazzy Star.

<http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendID=260876595>

HEAD RESONANCE COMPANY – 19 TRACKS FOR UNKNOWN PEOPLE (CD + DVD/BETA-LACTAM RING) A swirling miasma of minimal electronics by an art-ensemble whose musical activities remind of DAF and Liaisons Dangereuses. The first 500 copies include a bonus DVD focusing on the art companies many outings. (*Expected: late July*)

NICK GREY & THE RANDOM ORCHESTRA – SPIN VOWS UNDER ARCH (CD/BETA-LACTAM RING) The opening growl is so like a stomach churn that an immediate restart was needed to ensure that the noise was not physiological. And thus unfolds the bizarre tonal kerchief of Nick Grey. A great host of talent was enlisted to complete this project including: Charlemagne Palestine, Martyn Bates, Jean Marie Mathoul, Jessica Constable et al. Fortunately, Nick sidesteps the pitfalls of a multi-vocalist endeavor by sewing the various excursions together to form a united whole. The low spark of fuzzed guitars, married with ecumenical drones, navigates haloed ports, each guarded by its own siren song.

EYELESS IN GAZA – SUMMER SALT/SUBWAY SUN (2CD/BETA-LACTAM RING) Reissue of a great EIG-title from 2006 on which poetic beauty intertwines with experimental and electronic 'wyrd folk'.

PASSIONE NERA – RESEARCH (7"-CDS/COLD MEAT INDUSTRY) The first EP by an outfit from Rome, who since their start have evolved into fully fledged chamber-pop ensemble.

60's & 70's & 80's (RE-)RELEASES AND ARTISTS + OTHER OLDIES



COLD SUN – DARK SHADOWS (CD-LP + 10"/WORLD IN SOUND) Though it remained unreleased at the time (and undiscovered 'till 1991), connoisseurs regard 'Dark Shadows' (recorded in 1970) one of the –if not THE- very best psychedelic albums to emerge from the Texas psychedelic scene. All songs express dark, mystic poetry with a floating 60s fuzz spirit. Though most tracks are compact miniature epics, there also are some longer pieces, which are at least as impressive. Members from Cold Sun in the mid 70's would team up with Roky Erickson, first as BliebAliens, later they evolved into Rocky Erickson & The Aliens. The LP comes with a

10" bonus platter. Both the CD and LP have liner notes written by none other than Cold Sun-fan Jello Biafra! A superb release! *Expected in July.*

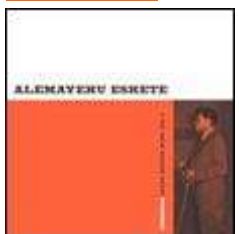


THE LATE – SONGS FROM THE FAMILY TREE (CD/WOODEN HILL) Although harmony-based British soft rock act Unicorn didn't release their superb debut album 'Uphill All The Way' until mid-1971, the core of the band had been playing together as The Late for several years. Taken from previously unreleased acetates and studio tapes, 'Songs From The Family Tree' charts the groups hitherto-undocumented progress from 1967 to 1969 as they slowly evolved from their original, Hollies-inspired psychedelic pop direction to create a more individual identity. With comprehensive liner notes, quotes and numerous photographs, 'Songs From The Family Tree' is an essential item for Unicorn fans and admirers of late Sixties British pop alike.



VARIOUS – PAPRIKAZZ FEL! HUNGARIA 1965-1971 (2LP/GREY PAST) "Best of the Hungarian Rockscene 1965-1971". Collection of rare album tracks, rare single tracks and unreleased tracks from behind the Iron Curtain. A scene of beat and psychedelia that was banned during the early 70's by communist ruled governments and got unearthed when the Curtain fell. Bands compiled on this compilation are delightful obscurities s.a. Expressz, Atlantis, Illes, Liversing, Echo, Omega, Hungaria, Dogs, Pannonia, Neoton, Juventus... A fantastic double-LP set housed in the most incredible gate-multi-fold-out sleeve layout you have ever seen in your life! (According to the label-boss that is. But this guy never lies...)

NEWS



Alèmayèhu Eshèté, the legendary Ethiopian 70's rock artist, who also is known as the 'African James Brown' (spectacular recordings reissued by L'Arôme as 'Ethiopian Modern Music 2'), plays the 'Afrika Festival' in Hertme (Overijssel, NL) on July 6th. Highly recommended!

READING



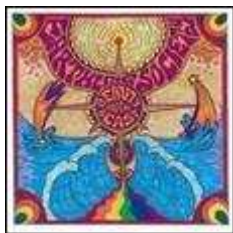
The new issue of **SHINDIG MAGAZINE** as always offers hours and hours of reading pleasures for anyone into psychedelic sounds. This time articles are dedicated to Irish 70s folkrock heroes **Mellow Candle**, LA's psychedelic underground faves **The West Coast Pop Art Experimental Band**, the awesome **Pink Fairies**, UK acid-folk troubadour **Mark Fry**, legendary LA outfit **Love**, **Mad River** from SF and **The Summer Of Love** in SF, 1967.

SELECTED PRESS QUOTES **CONTEMPORARY ARTISTS**



PAAVOHARJU – LAULA LAAKSON (CD/FONAL) *reviewed by Storm for FileUnder (translated excerpt)* Paavoharju don't make easily digestible songs, but carefully create sound plays in which the voices are being used as instruments rather than for singing. ...Most songs are alienating yet fascinating.

MANIKINS – CROCODILES (CD-LP/P.TRASH) *reviewed by Storm for FileUnder (translated excerpt)* Tight as a tit, the band leans a bit more towards old garage rock than its predecessor. This also results in more diversity. In 'Hangin'' even playful castanets can be heard. This, by the way, makes no difference for the catchiness of the songs, which is extremely high.



EARTHLING SOCIETY – BEAUTY & THE BEAST (CD/4ZERO) *reviewed by Scott Heller for Aural Innovations (excerpt)* A very interesting step in a new direction and quite successful, I would say. Great band. *reviewed by DJ Astro for Psychotropic Zone (excerpt)* Although the previous albums by the British Earthling Society can't actually be considered pure space rock, their latest, fourth album that comes in a fancy digipak has drifted away quite a lot from the genre. But no worries: the album includes some really great and psychedelic music that Fred Laird and his friends have recorded in their own analogue studio.

SHINDIGGERS – MAXIMUM BEAT (CD/OFF THE HIP) *reviewed by DubbelMono for FileUnder (translated excerpt)* ...51 wild rock'n'roll-tracks, deeply rooted in classic

beat, surf and rock'n'roll, suffused with much booze and fun, and crafty remixed for this release.



DEAD MAN - EUPHORIA (CD-LP/CRUSHER) reviewed by Prikkie for FileUnder (translated excerpt) The four Swedes who form this band dwell on the more folky side, whereas as band as Siena Root represent the rock side of the spectre. Dead Man does rock though, but in those cases they sound more like The Doors... ..a typical Clear Spot-record: warm sounding, chockfull of nostalgia and once again simply very good.

LA IRA DE DIOS – COSMOS KAOS DESTRUCCION (CD-LP/WORLD IN SOUND) reviewed by Ewie for FileUnder (translated excerpt) ..a great, fantastic trip of psychedelia and (stoner and kraut)rock. 'Cosmos Kaos Destrucion' is an album Peru may be proud of. Or better, our entire planet.



MAGNIFICENT BROTHERHOOD – MAGNIFICENT BROTHERHOOD (CD/WORLD IN SOUND) reviewed by Jon 'Mojo' Mills for Shindig (excerpt) Every reader of this mag should not be without this album. What these guys do with a Gibson SG, Vox organ and dual vocals is beyond belief!

60's & 70's & 80's (RE-)RELEASES AND ARTISTS + OTHER OLDIES



MICHAEL-CLAIRE – THIS IS.... (LP/NIGHTWINGS) reviewed by Paul Martin for Shindig (excerpt) Their harmonised voices are melodic and complimentary but it's their guitar playing that really stands out. ..listen to the seven songs on side one in particular and you'll be impressed. ...A must for all acoustic fans.

BLIND RAVAGE – BLIND RAVAGE (CD/GEARFAB) reviewed by Marco Rossi for Shindig (excerpt) ..they enjoy themselves in such an infectious manner that even the curmudgeonliest of feet must surely tap once or twice.

LIVE

MANIKINS (P.TRASH)

July 4th : Haarlem, NL (Patronaat café)

July 5th : Groningen, NL (Vera downstage)

www.myspace.com/therealmanikins

ALEMAYEHU ESHETÉ (L'AROMA)

July 6th : Hertme, NL (Afrika Festival)

MOE GREENE SPECIALS (GREEN COOKIE)

July 13th : Wortel, B (JH 't Slot)

July 19th : Dordrecht, NL (Big River festival)

July 20th : Gent, B (Gentse Feesten/Spiegeltent)

SPEEDBALL JR (GREEN COOKIE)

July 18th : Dordrecht, NL (Big River festival)

July 20th : Gent, B (Gentse Feesten)

August 22nd : Breda, NL (Graanbeurs)

August 23rd : Vosselaar, B (Nok-Out festival)

September 5th : Sint-Niklaas, B (Villa pace)

September 7th : Hellevoetsluis, NL (Festival)

www.myspace.com/speedballjr

IRFAN (PRIKOSNOVENIE)

August 1st : Lisse, NL (Castlefest)

August 2nd : Lisse, NL (Castlefest)

August 8th : Utrecht (Summer Darkness)

August 9th : Eindhoven (Folkwoods)

www.myspace.com/irfantheband

TARUJEN SAARI (FIREBURN)

August 9th : Eindhoven, NL (Folkwoods festival)

www.tarujensaari.com

ELEPHANT MICAH (TIME-LAG a.o.)

September 4th : Brussels, B (L'écurie)

September 5th : Haarlem, NL (Patronaat)

KARJALAN SISSIT, SVARTSINN, NORTHAUNT, VISIONS (all CYCLIC LAW)

September 7th : Alkmaar, NL (Parkhof)

SIENA ROOT (TRANSUBSTANS-HEAD SPIN)

September 20th : Sliedrecht, NL (Elektra) www.sienaroot.com

THINGUMA*JigSAW (DESERTED VILLAGE)

September 20th : Haarlem, NL (Patronaat Café)

September 21st : Tilburg, NL (zxzw)

September 23rd : Utrecht (dB's)

More dates t.b.a. www.myspace.com/thingumajigsaw

NICK CASTRO & THE YOUNG ELDERS (a.o. STRANGE ATTRACTORS,

DAFFODELIC, SILENT PLACE)

September 20th : Haarlem, NL (Patronaat Café)

September 21st : Tilburg, NL (zxzw)

More dates t.b.a.

www.myspace.com/nickcastroandthepoisontree

RUSALNAIA (CAMERA OBSCURA)

September 20th : Haarlem, NL (Patronaat Café)

More dates t.b.a.

www.myspace.com/rusalnaia

DEAD MAN (CRUSHER)

Expected in September, more news to follow www.myspace.com/deadmansweden

OBSKURIA (WORLD IN SOUND)

Expected in November. More news to follow.

www.myspace.com/obskurians

UNDERWATER SLEEPING SOCIETY (NMC)

Dutch dates expected in November, more news to follow www.myspace.com/uwssoc

FOR INTERVIEW REQUESTS OR MORE INFORMATION ABOUT THESE TOURS AND/OR BOOKINGS, PLEASE CONTACT HANS AT: promotion@clearspot.nl or 072-5679996.

Aural Innovations <http://www.aural-innovations.com>

FileUnder <http://www.fileunder.nl>

Psychotropic Zone <http://www.unimeri.com>

Shindig <http://www.shindig-magazine.com>